



WBAL · NOVEMBER 1970

STAFF



WBAI PHOTO—
Construction in Church at 62 Street

OUR MONEY

Traditionally a very good month, the financial goal for November, 1970, is \$49,000. Last year we attracted 818 new subscribers during the month, and we expect to increase that to 900 this year. This represents income of about \$16,000.

In addition, 936 subscriptions fall due this month, many of which will be renewed after the first or second renewal notice, in the course of November. A conventional listener response in this area will result in income of \$15,000 which includes money from some belated renewals which fell due in September and October.

The third income source on which we are dependent is listener contributions, that is, money sent in to us in addition to minimum new subscriptions and subscription renewal payments. Again, based on November experience of years past, we expect this figure will be about \$18,000.

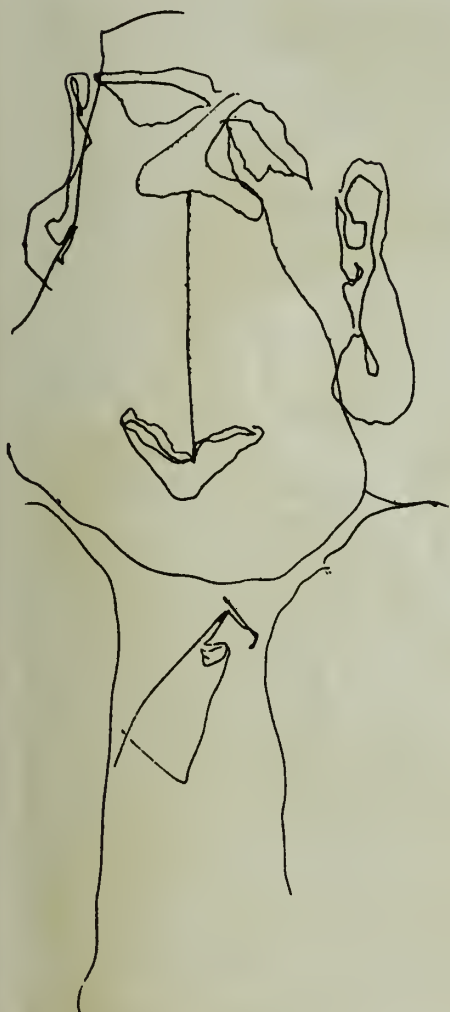
The \$49,000 goal is realizable only if those of you who have an inclination to support us, subscribe; those of you whose subscriptions are expiring, renew; and those of you who support us somewhat above and beyond the call of duty, continue to do so.

With regard to the capital campaign, it continues to move ahead, just a step in advance of the costs we are incurring in connection with the building and equipping of new studio facilities at our church on East 62nd Street. We have received a loan in the amount of \$100,000. We have also received pledges totaling \$30,000 to date. Clearly, we have a long way to go to raise the necessary \$250,000. Capital donations toward the completion of the facilities are most welcome.



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WBAI NEWS

Two major programming changes: PROGRAMS FOR YOUNG PEOPLE moves to weekend mornings from 8 to 10, and a new magazine, FOR THE ARTS, will be heard Sunday evenings from 8 to 10.

We moved PROGRAMS FOR YOUNG PEOPLE for several reasons. Kids wake up earlier than adults, and most of us remember the feeling of nothing to do until the rest of the family got up. We hope that now children will listen to WBAI, a hope based on another assumption: that children prefer thoughtful, creative programs to third-rate cartoons, if given a choice.

Nancy Segler, producer of "PYP" for the past year, will continue in the job. Ronny Watkins continues his Saturday morning program, beginning now at 9 o'clock; Bob Cohen, "The Friendly Spirit," will do his programs of songs and stories at 9 a.m. on Sundays. Among our plans are single-minded days—starting off with "Frog Day" (Nov. 7); "Elephant Day" (Nov. 14); "Turkey Day" (Nov. 28); and "Cat Day" (Nov. 21). "PYP" has tried to entertain children without condescension or preaching, and so these shows are fun for little kids, and grown-up kids. Try them out.

FOR THE ARTS will be a program of news, reviews, and interviews, hosted by Milton Hoffman, associate director of the Drama and Literature Dept. It will have a rotating group of commentators, including Frank Levy and Isaiah Sheffer on theater; Joe Gelmis and David Ershun on movies; Ernie McClintock on black culture; and Ellie Rogosin on dance. Each program will include a live, studio interview with a guest or a feature about an event in the arts from the preceding week. For more details, listen Sundays at 8 p.m.

Other new programs include four stereo concerts (The Byrds, Dr. John, and others) recorded live in Amsterdam by VPRO, and broadcast Mondays; and a series of Saturday afternoon forums on important issues called STRAIGHT INFORMATION.

As of this month, specific listings for CONTINUED TOMORROW will be discontinued. They are usually erroneous by the time the specific date arrives anyway, due to pre-emptions. To find out what book is being read, refer to the following note—which will always be right here, on this page. This month, *Culliver's Travels*, by Jonathan Swift, continues through most of the month. At the very end of November, we begin a new book: *The Forest People*, by Colin M. Turnbull, read by David Rapkin.

We would like to take this opportunity to welcome four previous volunteers to the staff. Nancy Segler, as mentioned above, will continue as producer of "PYP;" Angie Parnicky as assistant in the Traffic Department; and Jan Albert and Joe Di Costanzo have bravely consented to continue as Switchboard Operators. To all of them, our thanks.

ALSO — JULIUS LESTER IS BACK

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November • 1970
Volume 11, Number 11

COMMENTARIES



AFRICAN VOICES
 BLACK AWARENESS
 BOTH SIDES OF THE BARS
 EDUCATION COMMENTARY
 THE FREE VOICE OF GREECE
 THE INSURGENTS: Health System
 THE INSURGENTS: Law
 MONTH IN REVIEW
 NEWS FOR CAR OWNERS
 PA'LANTE
 VICTOR PERLO
 RENT AND HOUSING IN THE CITY
 SCIENCE COMMENTARY
 SOVIET PRESS AND PERIODICALS
 SURPLUS PROPHETS
 THE THIRD WORLD
 ERNEST VAN DEN HAAG

Artur Vilankulu
 Deloris Costello
 David Rothenberg, Fortune Society
 Neil Postman
 Adamantia Pollis
 Ivan Rubin
 Eric Seitz
 Editors of *The Monthly Review*
 Sam Julty
 Young Lords

Metropolitan Council on Housing
 Glenn L. Paulson
 William Mandel (KPFA)
 David Gelber
 Committee of Returned Volunteers

3 Sun.	11/1, 15, 29	7:00 P.M.
Fridays	11/6, 13, 20, 27	6:00 P.M.
2 Sun.	11/8, 22	7:00 P.M.
2 Thurs.	11/12, 26	6:00 P.M.
Mondays	11/2, 9, 16, 23, 30	6:00 P.M.
3 Mon.	11/2, 16, 30	8:15 P.M.
3 Mon.	11/2, 16, 30	7:45 P.M.
Mon.	11/9	7:45 P.M.
Saturdays	11/7, 14, 21, 28	6:45 P.M.
Mondays	11/2, 9, 16, 23, 30	11:00 P.M.
Tuesdays	11/3, 10, 17, 24	6:00 P.M.
2 Mon.	11/9, 23	6:15 P.M.
2 Thurs.	11/12, 26	6:15 P.M.
Saturdays	11/7, 14, 21, 28	7:15 P.M.
2 Fri.	11/6, 20	11:30 P.M.
2 Thurs.	11/5, 19	6:00 P.M.
2 Mon.	11/9, 23	8:15 P.M.

MUSIC, READINGS, SOUND

MORNING MUSIC Mon. to Fri., 9:45 A.M.; Sun., 10:00 A.M.
AFTERNOON MUSIC Mon. to Fri., 4:30 P.M.
TWO HOURS OF FOLK MUSIC with Israel Young. Sat., 11/14, 2:00 P.M.
TWO HOURS OF JAZZ with Jack McKinney. Sat., 11/21, 2:00 P.M.
AUDIO Sound mix. Mon., 11:30 P.M.
IPS Inches per second; tape and electronic music. Sun., 11:30 P.M.
COUNTRY MUSIC Sun., 5:45 P.M.
THE RECORDED ART OF FYODOR CHALIAPIN with Larry Jackson. Mon., 11/23, 7:45 P.M.
THE LONG RUSSIAN WINTER Russian opera. Sun., 11/29, 1:00 P.M.
CONTINUED TOMORROW Serialized readings. Mon. to Fri., 11:30 A.M.
PROGRAM FOR YOUNG PEOPLE Mostly stories and music. Mon., 3:30 P.M.; Weekends, 8:00 A.M.
THE CHILDREN'S THEATER AT THE HOUR OF THE BEEN DERE with Benjamin and Pot. Music, readings. Sat., 11/28, 2:00 P.M.
STRANGE BEDFELLOWS Curious juxtapositions of music and speech. Two Sat., 11/14, 28, 11:30 P.M.
RADIO THEATER:
UNDER THE GUN Spoken improvisational madness. Two Fri., 11/13, 27, 8:15 P.M.
CAT'S PAW THEATER Two Fri., 11/13, 27, 8:30 P.M.
A SATIRICAL VIEW with Marshall Efron. Fridays, 7:45 P.M.
THE RADIO with Charles Potter and Martin Gleitsman. Two Fri., 11/6, 20, 8:00 P.M.

GENERAL STORE

COMMUNITY BULLETIN BOARD Announcements of social and civic events. Mon., Wed., Fri., 5:50 P.M.
REPORT TO THE LISTENER with Ed Goodman. Station manager on the station. Tues., 7:45 P.M.
NIGHT INTO DAY Portions of Bob Fass' "Radio Unnameable," rebroadcast. Sun., 4:00 P.M.
FROM PACIFICA AND OTHER PLACES Including programs from the other three Pacifica stations. Mon. to Fri., 2:30 P.M.

CRITICISM AND INTERVIEWS

TOUCHSTONE Alternate approaches to conventional lifestyles. Two Wed., 11/11, 25, 11:30 P.M.
AUDIENCE REACTION Reviews by you, the listener. Two Sat., 11/7, 21, 11:30 P.M.
NUTS AND BOLTS Talks with undisillusioned artists. Two Wed., 11/4, 18, 11:30 P.M.
LAHR ON THEATER with John Lahr. Two Sat., 11/14, 28, 11:00 P.M.
FILMS IN FOCUS with Andrew Sarris. Wed., 7:45 P.M.
WHATEVER BECAME OF . . . ? with Richard Lamparski. Tues., 8:00 P.M.

REGULAR PROGRAMMING

REPORTAGE

NEWS with Paul Fischer. Mon. to Fri., 6:30 P.M.
WEEKEND NEWS Sat., Sun., 6:30 P.M.
EXTRA A slot for news specials. Tues., Thurs., c. 7:15 P.M.
CAPITOL NEWS SUMMARY of our Washington Bureau. Fri., c. 7:15 P.M.
WASHINGTON REPORTS from the Washington Bureau:
CAVEAT EMPTOR Consumer issues. Two Mon., 11/9, 23, c. 7:15 P.M.
CONFRONTATION Two Wed., 11/11, 25, c. 7:15 P.M.
MILITARY MONITOR Pentagon and opposition. Three Mon., 11/2, 16, 30, c. 7:15 P.M.
JUDICIAL REVIEW with Lawrence Speiser. Supreme Court decisions. Two Wed., 11/4, 18, c. 7:15 P.M.
CONVERSATIONS WITH THE SILENT MAJORITY The President's constituency. Two Wed., 11/4, 18, 6:00 P.M.
WOMANKIND with Nanette Rainone. Feminist community. Wed., 8:15 P.M.
ENVIRONMENTAL OUTRAGES Conservation and ecology. Fri., 2:00 P.M.
HIGH SCHOOL BLUES The situation as reported by students. Two Wed., 11/11, 25, 6:00 P.M.
HOMOSEXUAL NEWS with Charles Pitts. Tues., 11:30 P.M.

LIVE RADIO

IN THE BEGINNING with Larry Josephson. Mon. to Fri., 7:30 A.M.
LUNCHPAIL with Paul Gorman. Tues., Thurs., Noon; Sat., 11:30 A.M. or Noon.
THE OUTSIDE with Steve Post. Sat., Sun., Midnight.
RADIO UNNAMEABLE with Bob Fass. Tues. to Fri., Midnight.
THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester. Tues., 8:30 P.M.
ELECTRA REWIRED with Caryl Ratner and Nanette Rainone. Mon., Midnight.
BED BEANS AND RICE with Neal Conan. Thurs., 11:00 P.M.
FOR THE ARTS (New series) Two hours of arts coverage, with portions live. With Milton Hoffman. Sun., 8:00 P.M.

FORGIVE US OUR PRESS PASSES. P.A. Dept. Fri., 8:15 or 9:00 P.M.
AT THE RISK OF SEEMING RIDICULOUS. Music Dept. Wed., 8:45 P.M.
MEDICINE HAT with Bill Henderson, D & L. 2 Thu., 11/12, 26, 8:45 P.M.

A varied lot, as the names imply. During these shows, producers from our triumvirate (Drama and Literature, Music, Public Affairs) form a program from a block of time. Approaches differ: P.A. productions will usually be a series of topical pieces; others will more often be intended to be listened to as a whole. But the categories are flexible, and the listings left open to encourage spontaneity and timeliness.

SOFTWARE: That's the title of the technology-as-art show now at the Jewish Museum. Bill Schechner and Bill Henderson walked through it, and told his tale. (11-1)

WITHIN THE SYSTEM. A special election-eve report on students in the campaign, and the effect of one upon the other. (11-2)

WHEN THE BALLOTS ARE COUNTED: Election night coverage you can listen to, as we mix music, analysis, vote counts, old recordings of campaigns past, and live reports on students in the campaign, and the effect of one upon the other. (11-3)

THE MOOG SYNTHESIZER: An interview with Robert Moog, who developed it and now shows some of its capabilities, followed by a concert of Moog music. In stereo. (11-5)

FREE MUSIC STORE: Bill Bolcom's 'Unpopular Songs': And not hard to see why. The titles include "Meat Loaf Blues" and "My American Beauty Rose." (11-8)

FLEEING THE PRE-SCHOOL SHEEP: A look at the growing business of Day Care Centers. (11-12)

FREE MUSIC STORE: The Wind Ensemble Workshop. A stereo concert of Beethoven, Bartok, and Dvorak. Henry Schuman conducts. (11-14)

CAVALLI'S L'ORMINDO: This opera (1644) is one of the earliest surviving operas intended for public performance. Recently performed at the Glyndebourne Festival, we broadcast it in stereo. (11-15)

WELFARE: THE SCANDAL AND THE SHAME: An investigative report on the system which touches one of eight New Yorkers. (11-19)



Marcia Tompkins of
"You Must Go Home Again"

HIGHLIGHTS



"Software"—technology
as art.

JOHN LEE HOOKER: The great blues artist talks about, and performs, his music (11-19)

A CONCERT OF MUSIC BY TERRY RILEY: The composer performs two works of his works. (11-21)

ALTERNATIVES IN EDUCATION: A report on forms of education now in experimental stages. (11-22)

ARIADNE AUF NAXOS: Richard Strauss' opera that begins with a recitative drama backstage about the opera to be performed later. Performers include Franz Stoss, Dietrich Fischer-Dieskau, Jess Thomas, Gerhard Unger; and the Bavarian Radio Symphony directed by Karl Boehm. Stereo. (11-22)

THE VOICE OF THE CHILDREN: Black and Puerto Rican high school students from Brooklyn read their own poetry and essays. (11-29)

THE LONG RUSSIAN WINTER, #21: The Slippers (Tcherevichki), Tchaikovsky's sixth opera, completed in 1885, performed here by the Bolshoi Opera. (11-29)

STRAIGHT INFORMATION: Each Saturday, a 2-hour digest of a forum on an important public question: Citizens rights in broadcasting, a radical revision of the U.S. Constitution, drugs and society.

YOU MUST GO HOME AGAIN: 1970: Four programs on what home looks like if its Tuscaloosa, Ala., and you're a teacher in New York. Produced by Marcia Tompkins as a sequel to her 1965 series of the same name. (11-9, 16, 23, 30)

PIKNIK! Sylvan rock music recorded by VPRO, listener-sponsored radio in Holland. (11-2, 9, 16, 23, 30)

SUNDAY 11-1

PROGRAMS FOR YOUNG PEOPLE (New Series)

8:00 THE UGLY DUCKLING. A presentation of Hans Christian Andersen's original story, as well as Danny Kaye's version, and other aspects of ugly-ducklinghood.

9:00 Bob Cohen, the Friendly folk-singing Spirit, joins the spirits of Sunday.

10:00 MORNING MUSIC Joseph HAYDN's oratorio, *The Creation*, in a new issue featuring Gundula Janowitz, soprano; Christa Ludwig, alto; Fritz Wunderlich, Werner Krenn, tenors; Dietrich Fischer-Dieskau, baritone; Walter Berry, bass; with the Vienna Singverein and the Berlin Philharmonic under the direction of Herbert von Karajan. In Stereo.

Noon LORRAINE HANSBERRY: *A Special Program, a Special Woman.* This program on the only black, female playwright ever to have a play produced on Broadway features readings from her works as well as her friends' reflections on Lorraine, the person. Her major works include *A Raisin in the Sun*; *The Sign in Sidney Brustein's Window*; *To Be Young, Gifted, and Black*; and the recently-opened *Les Blancs*—her final work before her tragic death at the age of 34. This program, produced by Ted Rubin, includes the following performers: Anne Bancroft, Lauren Bacall, Ralph Bellamy, Herschel Bernardi, Claire Bloom, Roscoe Lee Browne, Melvyn Douglas, James Earl Jones, Paul Robeson, and Ossie Davis. It will be heard in two parts—part two on 11-8 at noon.

4:00 NIGHT INTO DAY Portions of Bob Fass' "Radio Unnameable" rebroadcast.

5:00 SOFTWARE Bill Henderson and Bill Schechner toured the current exhibition at the Jewish Museum—"Software," a maze of information-processing systems and technology as art. They speak to the artists, describe what they saw, and report. In Stereo. (11-4)

5:45 COUNTRY MUSIC Bill Vernon or Frank Mare brings you the best in bluegrass and old-time country music. Produced by Tom Whitmore. (11-2)

6:15 Miscellany.

6:30 NEWS.

7:00 COMMENTARY: AFRICAN VOICES Artur Vilankulu attempts to promote better understanding of the Portuguese colonies in South Africa and Rhodesia.

7:30 OTIS SPANN Recorded by the late blues master in 1961. With Otis Spann, piano and vocals; Robert Lockwood, guitar and vocals.

8:00 FOR THE ARTS News, reviews, interviews, live guests, and music are joined together in a format unique to arts programming. On tonight's program, Joe Gelmis, film critic for Newsday, will host *The Movies*; *Theater View* with Frank Levy will deal with the contemporary theater scene; *Authors on Books* will feature an interview with an author of a recently-published book. And more. Hosted by Milton Hoffman. (New series)

10:00 DIMENSIONS IN BLACK SOUNDS The series continues with Bob Northern and guests. Music, sounds, rap. (11-2)

11:00 OLD MASTERS OF ROCK N ROLL The music of Ike and Tina Turner. Produced by Liza Cowan and John Bases.

11:30 I.P.S. A Program of tape and electronic music. This time, Eugeniusz RUDNIK *Dixi* (1966); Bohdan MAZUREK *Bozzetti* (1967). In Stereo.

Midnight THE OUTSIDE with Steve Post.

MONDAY 11-2

7:30 IN THE BEGINNING with Larry Josephson.

9:45 MORNING MUSIC: New Releases. The best that we can gather from October's harvest.

11:00 COMMENTARY: BLACK AWARENESS with Deloris Costello. (10-30)

11:30 CONTINUED TOMORROW A serialized reading, more or less specified under "WBAI News" on page 3.

Noon DIMENSIONS IN BLACK SOUNDS (11-1)

1:00 THE ECOLOGICAL CRISIS: *Can Anthropologists Do Anything?* Dr. Eugene Anderson, Professor of Anthropology at the University of California, Berkeley, discusses the question. From the Archives. (PS 123)

1:30 COUNTRY MUSIC (11-1)

2:00 STRANGE BEDFELLOWS Unlikely combinations of sounds. (10-31)

2:30 FROM PACIFICA AND OTHER PLACES: *Soledad Three, Part One: The Men.* A program about the principals in the case at Soledad Prison where inmates killed a guard. Interviews with the families and attorneys of the three accused, known as the Soledad Brothers. (KPFK) Part Two, 11-3; Part Three, 11-4.

3:30 PROGRAM FOR YOUNG PEOPLE: *Dean St.—U.S.A.* Demonstrating what you can and can't do if you try. Produced by Jed Levin and Danny Cornyetz.

4:30 AFTERNOON MUSIC: Metal. Brass music, and the Sound Sculptures of Lasry-Baschet. (11-10)

5:50 COMMUNITY BULLETIN BOARD Reporting forthcoming events.

6:00 COMMENTARY: THE FREE VOICE OF GREECE. Produced by Adamantia Pollis. Material from the Greek press of anti-regime publications and resistance organizations.

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 WASHINGTON REPORT: MILITARY MONITOR A look at the Pentagon and its critics; frequently a Senate hearing or a documentary. Produced by Steve Bookshester. (11-3)

7:45 COMMENTARY: THE INSURGENTS: Law. By Eric Seitz.

8:15 COMMENTARY: THE INSURGENTS: Health. By Ivan Rubin.

8:45 WITHIN THE SYSTEM: Students and the 1970 Election. Thousands of students worked for candidates in the current national election. What they did, and what the impact of their work was—both on the candidates and the public, and on the students themselves. A report from the Public Affairs Department. (11-3)

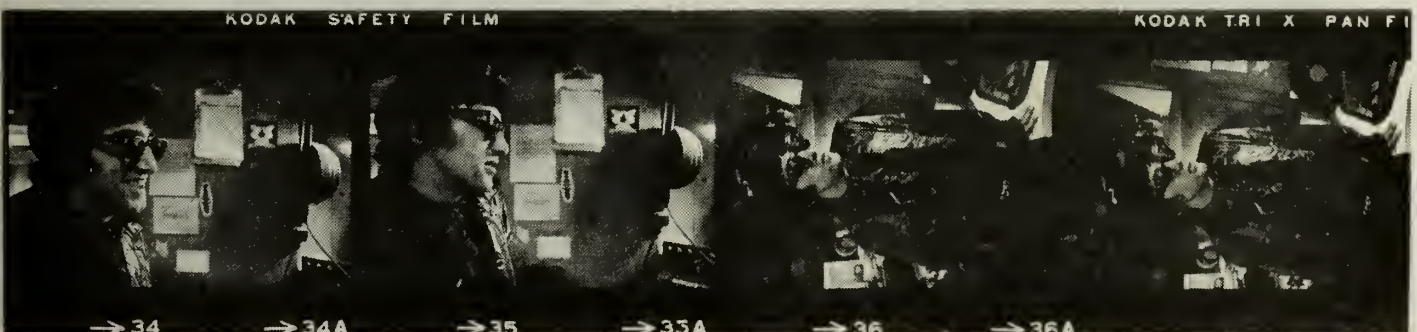
10:00 PIKNIK! A series of rock concerts—held in remote wooded areas in Holland—recorded by VPRO, a non-commercial station in Hilversum. This week, Frank Zappa and friends. (11-5)

10:45 WAR SUMMARY by Paul Fischer. (11-3)

11:00 COMMENTARY: PA'LANTE with the Young Lords. (11-3)

11:30 AUDIO Sounds you've heard before extended, fragmented, amplified, mixed, and stereoed for radio by the Music Dept. and friends. (11-4)

Midnight ELECTRA REWIRED With Nanette Rainone and Caryl Ratner. "There are many definitions of a bitch. The most complimentary definition is a female dog." —*The Bitch Manifesto*, Joe Freeman.



TUESDAY 11-3

ELECTION DAY

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY. (11-2)

9:45 MORNING MUSIC: Colors, A to Z. Including a small variety of Blues, Reds, and Commie-pinkos, as well as *The Voice of a Hundred Colors*—instrumental music of North India played by Nam Narayan on sarangi. Repeated by popular demand. (10-26)

11:00 COMMENTARY: PA'LANTE with the Young Lords. (11-2)

11:30 CONTINUED TOMORROW A serialized reading, more or less specified under "WBAI News" on page 3.

Noon LUNCHPAIL with Paul Gorman.

2:00 WASHINGTON REPORT: MILITARY MONITOR (11-2)

2:30 FROM PACIFICA AND OTHER PLACES: *Soledad Three, Part Two: The Prison*. An interview with C. J. Fitzharris, superintendent of the Soledad Correctional Training Facility. Also included is Fay Stender, attorney for one of the men, George Jackson, who discusses the case. (KPFK) Part Three, 11-4.

3:30 WITHIN THE SYSTEM: *Students and the 1970 Election*. (11-2)

4:30 AFTERNOON MUSIC: Wood. Wooden winds and percussions from several corners of the earth. (11-12)

6:00 COMMENTARY with Victor Perio, Marxist economist.

6:15 Miscellany.

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 EXTRA Timely reportage.

7:45 REPORT TO THE LISTENER Station Manager, Ed Goodman, will discuss the soon-to-be-completed Church facilities, finances, programming changes, Federal Communications Commission relations, and other things—frequently in response to listener telephone calls. (11-4)

8:00 WHATEVER BECAME OF . . . Bebe Daniels? The superstar of silents and early talkies who went on to become one of the most greatly-loved stars in England tells Richard Lamparski how she was treated at Paramount when the advent of sound panicked Hollywood. Recorded in the London apartment of Miss Daniels and her husband, Ben Lyon. (Conversation with Mr. Lyon, 11-10.)

9:00 WHEN THE BALLOTS ARE COUNTED Election night coverage that you can listen to. Vote counts, analysis, old recordings of past campaigns and campaigners, victory speeches, and music. With the News and Public Affairs Dept. staff at headquarters around town. Coverage until it's mostly over, around midnight.

10:45 WAR SUMMARY by Paul Fischer. (11-4)

Midnight RADIO UNNAMEABLE with Bob Fass.



WEDNESDAY 11-4

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (11-3)

9:45 MORNING MUSIC: John and Alice, Part Two. Music of the Coltranes. Today, featuring Alice COLTRANE *Ptah, The El Daoud*; *Turiya and Ramakrishna*; *Blue Nile*; *Mantra*. With Alice, piano and harp; Pharoah Sanders, tenor sax, alto flute, bells; Joe Henderson, tenor sax, alto flute; Ron Carter, bass; Ben Riley, drums. (10-21)

11:00 REPORT TO THE LISTENER by the Station Manager. (11-3)

11:15 Miscellany.

11:30 CONTINUED TOMORROW A serialized reading, more or less specified under "WBAI News" on page 3.

Noon TOUCHSTONE Alternate approaches to conventional lifestyles. (10-28)

12:30 AUDIO From the Music Department. (11-2)

1:00 UNDER THE GUN Improvisational theatrical madness. (10-30)

1:30 CAT'S PAW THEATER Original theater for radio. (10-30)

2:00 HOMOSEXUAL NEWS Sexism from the homosexuals' point of view. With Pete Wilson, Barbara Gittings, and/or Charles Pitts.

2:30 FROM PACIFICA AND OTHER PLACES: *Soledad Three, Part Three: The Community*. Interviews and discussions with Doris Maxwell, mother of James Cluchette; Micha Maguire of the Soledad Brothers Defense Committee; Jim Turner, representative of the Black Legislative Caucus; and California State Senator Mervyn Dymally. (KPFK)

3:30 Miscellany.

3:45 SOFTWARE Information-processing as art. (11-1)

4:30 AFTERNOON MUSIC: Glass. Papageno's bells, Japanese wind chimes, and Bruno Hoffman's glass harmonica. (11-9)

5:50 COMMUNITY BULLETIN BOARD Announcing forthcoming events.

6:00 CONVERSATIONS WITH THE SILENT MAJORITY Impressionistic program from the Public Affairs Dept. letting the voices of middle America express the concerns which make Mr. Nixon's political capital.

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15. WASHINGTON REPORT: JUDICIAL REVIEW. A review of major Supreme Court decision of the past fortnight. With Lawrence Speiser of the ACLU, and guest Supreme Court correspondents. (11-5)

7:45 FILMS IN FOCUS with Andrew Sarris, who says he's "concerned with reverberations beyond film."

8:15 WOMANKIND A reporter asked Madame Blavatsky if she were married. "Married?" she said. "No, I wouldn't be a slave to god himself, let alone man." With Nanette Rainone. (11-6).

8:45 AT THE RISK OF SEEMING RIDICULOUS Remember Irving M. Everything? Well, the Music Dept. is not oriented toward classical, Jazz, Rock, Folk, Ethnic, Electronic, or any other kind of music. Instead, we are oriented toward all kinds of music and prefer to avoid distinguishing between Classical, Jazz, Rock, Folk, etc. Therefore, we had to find a new category to pigeon-hole our favorite music (for those people who still insist that different styles of music be classified). So, Eric invented Irving. Irving is the only kind of music that we play on WBAI.

10:45 WAR SUMMARY by Paul Fischer. (11-5)

11:00 "THE ROAD FROM COLONUS" E. M. Forster reads his story.

11:30 NUTS AND BOLTS Based on the premise that art is hard work. Interviews with artists in all fields: how do they put it together? How long do they work? What are their work habits? How do they balance craft and inspiration? The business of their art. Produced by Nancy Segeler.

Midnight RADIO UNNAMEABLE with Bob Fass.

THURSDAY 11-5

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (11-4)

9:45 MORNING MUSIC: John and Alice, Part One. The exciting work of the jazz composer-performer Coltranes. Today, featuring John COLTRANE'S *Transition*, *Dear Lord*, *Suite* (Prayer and Meditation: Day; Peace and After; Prayer and Meditation: Evening; Affirmation; Prayer and Meditation: 4 AM). With Coltrane, tenor sax; McCoy Tyner, piano; Jimmy Garrison, bass; Elvin Jones, drums. (10-20)

11:00 THE CHAIRMAN OF THE FCC It is the Federal Communications Commission, and he is Dean Burch. In a press conference recorded last June in California, he talks about broadcasting. From the Archives. (PS 96)

11:30 CONTINUED TOMORROW A serialized reading, more or less specified under "WBAI News" on page 3.

Noon LUNCHPAIL with Paul Gorman.

2:00 WASHINGTON REPORT: JUDICIAL REVIEW. (11-4)

2:30 FROM PACIFICA AND OTHER PLACES: *Non-Authoritarian Teaching*, Part 1—Paul Goodman on *Innovations in the Classroom*. Recorded at the workshop on non-authoritarian teaching held at the University of California, Berkeley. Mr. Goodman is the author of *Growing Up Absurd*, and other books. (PTL AP 1021.01) Parts 2-4: 11/6, 9, 10.

3:30 PIKNIK! Frank Zappa and friends recorded at one of a series of special concerts in a sequestered spot in Holland. (11-2)

4:15 Miscellany.

4:30 AFTERNOON MUSIC: Skins. Stretched tight across a frame to make one of the most basic human instruments. All kinds of drums from all over. (11-13)

6:00 COMMENTARY: THE THIRD WORLD. The Comm. for Returned Volunteers examines U.S. imperialistic policy in Asia, Africa, and South America.

JOURNAL

6:30 NEWS with Paul Fischer.

c.715 EXTRA Timely reportage.

7:45 AN INTERVIEW WITH H. L. MENCKEN This interview, late in Mencken's life, was recorded at the Library of Congress in 1948. To our knowledge, it has never before been broadcast. (11-6)

8:45 THE MOOG SYNTHESIZER An interview with Robert Moog who demonstrates some of the capabilities of his electronic music synthesizer, produced by Gene Endres, and a short concert of music employing this instrument. Van Dyke PARKS Music for the Ice Capades Commercials; Andrew RUDIN Peitho (from *Tragoedia*); Donald ERB Reconnaissance—for violin, double bass, piano, percussion, Moog Synthesizer and Moog polyphonic instrument; and THE BEATLES Maxwell's Silver Hammer. In Stereo.

10:45 WAR SUMMARY by Paul Fischer. (11-6)

11:00 RED BEANS AND RICE ... with Neal Conan. Mostly music.

Midnight RADIO UNNAMEABLE with Bob Fass.

FRIDAY 11-6

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (11-5)

9:45 MORNING MUSIC: More heartbeats. Rhythms, percussive and electronic, including William KRAFT *Theme and Variations for Four Percussionists and Momentum for Eight Percussionists* (Barry Silverman, the Pacifica Percussion Ensemble, members of the Los Angeles Philharmonic Orchestra/Kraft). (10-29)

11:00 WOMANKIND Feminist issues. (11-4)

11:30 CONTINUED TOMORROW A serialized reading, more or less specified under "WBAI News" on page 3.

Noon NUTS AND BOLTS Talk on the practicalities of art. (11-4)

12:30 CONSCIOUSNESS-RAISING Experiment in daytime programming especially for women. Created on the supposition that many women who would like to participate in women's liberation groups are prevented from doing so by circumstances (such as no babysitter). The idea is to bring consciousness-raising to you. Program will consist of pre-taped session running for approximately 45 minutes. During second half of program you are invited to do your own consciousness-raising on the air. Call in on OX 7-8506.

2:00 ENVIRONMENTAL OUTRAGES Reports on conservation and ecology.

2:30 FROM PACIFICA AND OTHER PLACES: *Non-Authoritarian Teaching*, Part 2: *The Idea of Schools*. John Holt, author of *Why Children Fail*, talks to students and teachers. (PTL AP 1021.03) Parts 3-4: 11-9, 10.

3:30 AN INTERVIEW WITH H. L. MENCKEN (11-5)

4:30 AFTERNOON MUSIC: Strings. Guitar music played by Julian Bream; the STRAVINSKY *Suite* and *Italiane* for cello and piano played by Pierre Fournier. (11-11)

5:50 COMMUNITY BULLETIN BOARD Announcing upcoming events.

6:00 COMMENTARY: BLACK AWARENESS with Deloris Costello and guests who have relevance to the black society. (11-9)

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 CAPITOL NEWS SUMMARY A comprehensive review of the week's Washington Dateline news, by Steve Bookshester in the capital. (11-7)

7:45 A SATIRICAL VIEW with Marshall Efron. (11-7)

8:00 THE RADIO More shadowy adventures of Dr. Strange lurking among old tape recorders and older radios. A special episode: *The Origins of Dr. Strange!* With Martin Gleitsman, produced by Charles Potter, technical production by David Rapkin. (11-7)

8:15 FORGIVE US OUR PRESS PASSES The News and Public Affairs Dept. presents the best and most topical coverage it can find.

10:45 WAR SUMMARY with Paul Fischer. (11-7)

11:00 DICK GREGORY ON THE ISSUES. The question and answer session of Gregory's latest press conference. Recorded in Sept., much praised and repeated here. (PS 119)

11:30 COMMENTARY: SURPLUS PROPHETS with David Gelber. The Movement.

Midnight RADIO UNNAMEABLE with Bob Fass.



MOJAVE
INDIANS



SATURDAY 11-7

PROGRAMS FOR YOUNG PEOPLE (New Series)

8:00 FROG DAY Jump into the pond with us, and be a frog for the day. Perhaps you, too, will turn out to be a prince in disguise. For children and little green slimey people.

9:00 Ronny Watkins gets up an hour earlier than usual—because you want to talk with each other

10:00 CAPITOL NEWS SUMMARY (11-6)

10:30 WAR SUMMARY (11-6)

10:45 THE RADIO Strange adventures. (11-6)

11:15 A SATIRICAL VIEW (11-6)

11:30 LUNCHPAIL with Paul Gorman.

2:00 HYMNEN Karlheinz STOCKHAUSEN *Anthems for Electronic and Concrete Sounds*, compete. The piece is divided into four 'regions'—the first centering around the Internationale and the Marseillaise; the second, the German and Russian anthems; the third, Russian, American, and Spanish national anthems; the fourth, the Swiss anthem, and an anthem belonging to the utopian realm of Hymnunion in Harmond. Realized by the composer in the studios of the West German Radio, Cologne. In Stereo.

4:00 PLAY IT AGAIN, SAM A good program, rebroadcast.

5:30 WOLFGANG AMADEUS MOZART IS A DIRTY OLD MAN These are scatological canons and songs—dirty jokes—by the master who incorporated humor into much of his music. In English versions by Anne Grossman. *Oh, You Earnest-headed Donkey*. K. 560; *Off to the Prater*. K. 558; *Bona Nox*. K. 561; *Wine's a Refreshing Thing*. *Kiss My Behind*, and *So . . . No!*. K. 233; *Caro Mio Might and Bite*. K. 571a; *Off We Go*. K. 556; *Maiden Turn Your Pretty Head*. K. 41e; *Kiss My Behind! Goethe . . .*. K. 231; *Every Man is Fond of Nibbling*. K. 433; *The Sorcerer*. K. 472; and *Lovey-dovey Where's My Glovey?* K. 441. (Soloists and chorus under Norman Luboff; with Igor Kipnis, harpsichord.)

6:00 AN INTERVIEW WITH BRUCE JAY FRIEDMAN Andy McGowan talks with Bruce Jay Friedman, author of *Stern*, *The Dick*, and *Steam-bath*, about writing—particularly his own. (11-11)

6:30 NEWS

6:45 COMMENTARY: NEWS FOR CAR OWNERS Sam Julty, often with guests, on advances and setbacks in the automotive industry.

7:15 COMMENTARY: SOVIET PRESS AND PERIODICALS. With William Mandel. (KPFA)

7:30 FREE MUSIC STORE: Sonya Monosoff Ensemble .VON BIBER *Sonata No. 12* ("The Ascension") and *Sonata No. 10* ("The Crucifixion"); LECLAIR *Sonata No. 3 in D for Violin and Harpsichord*; KODALY *Duo for Violin and Cello*, Op. 7; SCARLATTI *Sonatas*, K. 380 and K. 381; BACH *Sonata No. 6 in G major for Violin and Harpsichord*. (Sonya Monosoff, violin; Edward Smith, harpsichord; Judith Davidoff, viola de gamba and cello) Recorded by John Ackley. In Stereo. (11-9)

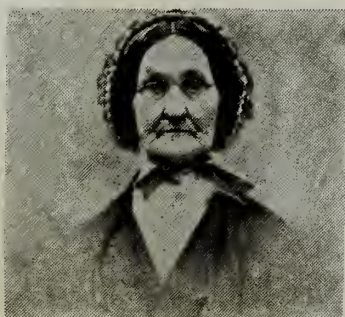
9:00 THE HUMAN VOICE Jean Cocteau's play is a *tour de force* for one actress and a telephone. With Ingrid Bergman.

9:30 SUMMER/FALL GILBERT & SULLIVAN SPECTACULAR: *Utopia Ltd.* The Lyric Theater Co.

11:00 THE HIP AND THE HYPE Bob Kuttner takes a look at advertising and its use of hip culture. (PS 84)

11:30 AUDIENCE REACTION: *The People Feed Back*. Your chance to be a radio reviewer. Art criticism on tape from our listeners.

Midnight THE OUTSIDE with Steve Post.



SUNDAY 11-8

PROGRAMS FOR YOUNG PEOPLE (New Series)

8:00 CINDERELLA Did you know that Cinderella wore fur slippers in the original story? A presentation of different versions of that classic tale.

9:00 THE BOB COHEN SHOW. Sing a song and share a story with Bob Cohen, the Friendly Spirit.

10:00 MORNING MUSIC Eight motets by Anton BRUCKNER: *Locus iste*, *Ave Maria*, *Tota Pulchra es Maria*, *Virga Jesse*, *Ecce sacerdos*, *Os justi*, *Vexilla regis*, and *Christus factus est pro nobis* (Richard Holm, tenor; Hedwig Bilgram, organ; Ludwig Laberer, Josef Hahn, Alfons Hartenstein, trombones; Bavarian Radio Chorus/Eugen Jochum). Organ music of Dietrich BUXTEHUDE *Toccata in F major*; Chorale prelude "Ein feste Burg ist unser Gott"; Fugue in C major; Choral prelude "Herr Christ der einig Gottes Sohn," and *Passacaglia in D minor* (Jorgen Ernst Hansen/Organ of the Church of the Saviour, Copenhagen). Georg Philipp TELEMANN *Sonata in G major for Flute, 2 Viols, and Continuo* (Camerata Instrumentale of the Hamburg Telemann Society). BEETHOVEN *Mass in C major*, Op. 86 (Gundula Janowitz, soprano; Julia Hamari, alto; Horst Laubenthal, tenor; Ernst Gerold Scramm, bass; Elmar Schloter, organ; Munich Bach Orchestra and Chorus/Karl Richter). In Stereo.

Noon LORRAINE HANSBERRY: *A Special Program*, a *Special Woman*, Part Two. The second part of a tribute and reading of the young black playwright. Information in 11-1 listing.

3:15 STRAVINSKY *Petrushka Ballet Suite* and *Symphony in Three Movements*. (Columbia Symphony Orchestra/Stravinsky)

4:00 NIGHT INTO DAY Portions of Bob Fass' "Radio Unnameable," rebroadcast.

5:00 RAMNAD KRISHNAN: Songs of the Carnatic Tradition. A program of South Indian music sung by Ramnad Krishnan with V. Thyagarajan, violin; T. Ranganathan, mridangam; V. Nagarajan, kanjira; and P. Srinivasan, tannura. In two parts—Part 2, 11-15. In Stereo

5:45 COUNTRY MUSIC Bill Vernon or Frank Mare brings you the best in Bluegrass and old-time Country Music. Produced by Tom Whitmore. (11-9)

6:15 Miscellany

6:30 NEWS

7:00 COMMENTARY: BOTH SIDES OF THE BARS. An ex-con, who has done 15 years in prison and was just released, tells the men still in jail what he has found out. Produced by The Fortune Society, an organization of ex-convicts.

7:30 AN INTERVIEW WITH MICHAEL KANE The Irish painter talks about his personal development and the social problems peculiar to the visual artist in Ireland. (11-12)

8:00 FOR THE ARTS News, reviews, interviews, live guests, and music are being joined in a format unique to arts programming. On tonight's program: On Screen, analyzing film and TV, David Ershun is the film critic; book reviews, Isaiah Sheffer on theater; Dance Focus with Elinore Rogosin, covering the NY dance scene; Ernie McIntock, director of the Afro-American Studio for Acting and Speech, with a commentary on black culture. And hopefully, some surprises. Hosted by Milton Hoffman. (Portions rebroadcast on 11-11) (New Series)

10:00 FREE MUSIC STORE: Bill Bolcom's Unpopular Songs. Recorded May 2, 1970 in a late-night session at the church. My American Beauty Rose, Meat Loaf Blues, and other rare dirt. The composer accompanies himself on the Baldwin.

11:30 I.P.S. A program of tape and electronic music. This week, Morton SUBOTNICK *Touch* (1969), created on the Buchla Electronic Music System. In Stereo.

Midnight THE OUTSIDE with Steve Post.

MONDAY 11-9

7:30 IN THE BEGINNING with Larry Josephson.

9:45 MORNING MUSIC: Glass. Papageno's bells, Japanese wind chimes, and Bruno Hoffman's glass harmonica. (11-4)

11:00 COMMENTARY: BLACK AWARENESS. (11-6)

11:30 CONTINUED TOMORROW A serialized reading, more or less specified under "WBAI News" on page 3.

Noon FREE MUSIC STORE: Sonya Monosoff Ensemble. VON BIBER, LECLAIR, KODALY, SCARLATTI, BACH. (11-7)

1:30 COUNTRY MUSIC (11-8)

2:00 EARLY STAGES Matteo, the founder and director of the Indo-American Dance Company, discusses the teaching of ethnic dance for children with Muriel Lobl. Produced by Nancy Segeler.

2:30 FROM PACIFICA AND OTHER PLACES *Non-Authoritarian Teaching*, Part 3—Teaching My Kids Black History. With Elaine Avidon, a teacher at a Harlem Junior High School and chairman of the board of directors of "What's Happening," a magazine published by Harlem school students. (PTL AP 121. 4) (Part 4—11/10)

3:30 PROGRAMS FOR YOUNG PEOPLE: *Dialog* with Steve Askin.

4:30 AFTERNOON MUSIC: BUSONI. The *Six Elegies* for piano played by David Bean and several of the lesser known works for soloist and orchestra. (11-19)

5:50 COMMUNITY BULLETIN BOARD Announcing forthcoming events.

6:00 COMMENTARY: THE FREE VOICE OF GREECE News, commentary, interviews and editorials on the present Greek government. Produced by Adamantia Pollis, with Peter Schwab and George Frangos.

6:15 COMMENTARY: RENT AND HOUSING IN THE CITY The Met. Council on Housing, for decent, integrated housing at rents people can afford.

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 WASHINGTON REPORT: CAVEAT EMPTOR. Protection of the consumer. Steve Bookshester's report often includes excerpts from Congressional Hearings. (11-10)

7:45 COMMENTARY: THE MONTH IN REVIEW. This program is offered by the editors, Harry Magdoff and Paul M. Sweezy, of *Monthly Review: An Independent Socialist Magazine*.

8:15 COMMENTARY: ERNEST VAN DEN HAAG speaks with guests who usually oppose his fairly conservative opinions.

8:45 YOU MUST GO HOME AGAIN: 1970. Program One: "Well, the words have changed, anyway." This is the first program of a series of four, taped and produced by Marcia Tompkins, which comprise a documentary-sequel to her first series of the same title, aired in 1965 when Miss Tompkins, having escaped from graduate school, was an employee of WBAI. The programs, both the ones from 1965 (rebroadcast this year) and these new ones, are an attempt of one person to see some of her hometown, Tuscaloosa, Alabama, and herself in relation to it, from the inside. This program, taped during the past year, also contains excerpts from "Program One" of the 1965 series. (11-11) (Programs 2 through 4: 11-16, 23, 30)

10:00 PIKNIK! A series of rock concerts—held in remote wooded areas in Holland—recorded by our corresponding station, VPRO, in Hilversum. This week, Canned Heat, Sly & the Family Stone. (11-12)

10:45 WAR SUMMARY by Paul Fischer. (11-10)

11:00 COMMENTARY: PA'LANTE with the Young Lords. (11-10)

11:30 AUDIO The fine line between environmental art and interesting environment is explored by the Music Dept., friends, and loops. (11-11)

Midnight ELECTRA REWIRED With Nanette Rainone and Caryl Ratner. "Bitches are aggressive, assertive, domineering, overbearing, strong-minded, spiteful, hostile, blunt, candid, obnoxious, thickskinned, hard-headed, vicious, dogmatic, competent, competitive, pushy, loud-mouthed, independent, stubborn, demanding, manipulative, egoistic driven, achieving, overwhelming, threatening, scary, ambitious, tough, brassy, masculine, boisterous, and turbulent. Among other things. A Bitch occupies a lot of psychological space. You always know she is around. A Bitch takes shit from no one. You may not like her, but you cannot ignore her."—*The Bitch Manifesto*, Jo Freeman.

TUESDAY 11-10

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (11-9)

9:45 MORNING MUSIC: Metal. Brass music and the Sound Sculptures of Lasry-Baschet. (11-2)

11:00 COMMENTARY: PA'LANTE with the Young Lords. (11-9)

11:30 CONTINUED TOMORROW A serialized reading, more or less specified by under "WBAI News" on page 3.

Noon LUNCHPAIL with Paul Gorman.

2:00 WASHINGTON REPORT: CAVEAT EMPTOR. Consumer issues. (11-9)

2:30 FROM PACIFICA AND OTHER PLACES: *Non-Authoritarian Teaching*, Part 4, *Classroom Techniques and Procedures*. Unusual insights into the problems and possibilities for the method from James Herndon, author of *The Way It's S'pized to Be*. (PTL AP 1021.05)

3:30 SCIENTISTS SPEAK OUT: *Drugs—Facts and Fancies*. William Cruce, Dr. Enoch Gordis, and other members of the Subcommittee on Drug Use and Drug Abuse of the Scientists' Committee for Public Information, discuss the results of their search in the world's medical and scientific literature on marijuana, LSD, barbiturates, amphetamines, and heroin and other opiates. Glenn Paulson moderates. (10-26)

4:30 AFTERNOON MUSIC: Bach Transcriptions. Johann Sebastian has been all things to all ages. Every period, including our own, has reinterpreted the old man in its own way. Here are a few examples. (11-16)

6:00 COMMENTARY: VICTOR PERLO, a Marxist economist, reports on his overseas visits, among other things.

6:15 Miscellany

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 EXTRA Timely reportage.

7:45 REPORT TO THE LISTENER Station Manager, Ed Goodman, will discuss the soon-to-be-completed Church facilities, finances, programming changes, FCC relations, and other things—frequently in response to listener telephone calls. (11-11)

8:00 WHATEVER BECAME OF ... Ben Lyon? Associated with the movie business for over 40 years, the actor, producer, talent scout and agent talks about the making of *Hell's Angels* and his discoveries of Jean Harlow and Marilyn Monroe. Lot of interruptions by his wife, Bebe Daniels. Richard Lamparski is the interviewer.

8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester.

10:45 WAR SUMMARY by Paul Fischer. (11-11)

11:00 TO BE ANNOUNCED.

11:30 HOMOSEXUAL NEWS Some time allotted to homosexuals for a discussion of their search for human dignity in a sexist society. With Pete Wilson, Barbara Gittings, and/or Charles Pitts. (11-11)

Midnight RADIO UNNAMEABLE with Bob Fass.



WEDNESDAY 11-11

VETERAN'S DAY

8:00 VOLUNTEERS Veterans in the making. Presented by the Music Dept.

9:30 WAR SUMMARY (11-10)

9:45 MORNING MUSIC: Strings. Guitar music played by Julian Bream; STRAVINSKY *Suite Italienne* for cello and piano played by Pierre Fournier. (11-6)

11:00 REPORT TO THE LISTENER from the Station Manager. (11-10)

11:15 Miscellany

11:30 CONTINUED TOMORROW A serialized reading, more or less specified under "WBAI News" on page 3.

Noon AN INTERVIEW WITH BRUCE JAY FRIEDMAN An author on his writing. (11-7)

12:30 AUDIO Free sounds. (11-9)

1:00 FOR THE ARTS A digest and rebroadcast of portions of the Sunday night arts' comprehensive. (11-8)

2:00 HOMOSEXUAL NEWS (11-10)

2:30 FROM PACIFICA AND OTHER PLACES: *Dissent in a Mass Media World*. Ben Bagdikian, author of *Pitchmen of the Press* and contributor to many national magazines, talks about the subject to a San Francisco audience. (PTL 149-012) (In two segments: part 2, 11-12)

3:30 YOU MUST GO HOME AGAIN, 1970. A second returning and probing in Alabama by Marcia Tompkins. (11-9)

4:30 AFTERNOON MUSIC: Clusters. Band-widths by IVES, COWELL, PENDERECKI, and LIGETI. (11-17)

5:50 COMMUNITY BULLETIN BOARD Announcing forthcoming events.

6:00 COMMENTARY: HIGH SCHOOL BLUES. Dialogs with students.

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 WASHINGTON REPORT: CONFRONTATION. A topical interview, discussion, press conference, or hearing. With Steve Bookshester. (11-12)

7:45 FILMS IN FOCUS Andrew Sarris with "nothing if not tentative programs; basically go against the grain, treacherous, perverse, unpredictable, pretentious..."

8:15 WOMANKIND Mama Jolie Gabor said Zsa Zsa isn't planning to marry so far she knows. "Zsa Zsa is already a millionaire and doesn't have to get married any more," explained Mama. (—Earl Wilson, 1969) With Nanette Rainone. (11-13)

8:45 AT THE RISK OF SEEMING RIDICULOUS The Music Dept. announced that "Art" is no longer acceptable as a word to be used as in "Museum of Modern Art" because "Art" is short for Arthur, which is a man's name. Therefore, in honor of Women's Lib., we have substituted "Madge" for "Art" to be used as in "Museum of Modern Madge" or simply, MMM. (What about "Irving"? As in Irving M. Everything, "the only type of music that WBAI plays."—Ed.)

10:45 WAR SUMMARY by Paul Fischer. (11-12)

11:00 TO BE ANNOUNCED.

11:30 TOUCHSTONE Pip Mandelkorn explores alternate styles of living, new spiritual approaches, in a country (USA) whose prevailing lifestyle makes it difficult to stay healthy in body or soul. (11-13)

Midnight RADIO UNNAMEABLE with Bob Fass.

THURSDAY 11-12

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (11-11)

9:45 MORNING MUSIC: Wood. Wooden winds and percussions from several corners of the earth. (11-3)

11:00 AN INTERVIEW WITH MICHAEL KANE The Irish painter on development—his and his country's. (11-8)

11:30 CONTINUED TOMORROW A serialized reading, more or less specified under "WBAI News" on page 3.

Noon LUNCHPAIL with Paul Gorman.

2:00 WASHINGTON REPORT: CONFRONTATION (11-11)

2:30 FROM PACIFICA AND OTHER PLACES: *Dissent in a Mass Media World, Part Two*, in a program with Ben Bagdikian, writer. (Part one: 11-11)

3:30 PIKNIK! *Canned Heat, Sly and the Family Stone*, recorded in the woods of Holland. (11-9)

4:15 Miscellany

4:30 AFTERNOON MUSIC: Water Music. IVES, WAGNER, RAVEL, but not Handel. (11-20)

6:00 COMMENTARY: EDUCATION by Neil Postman.

6:15 COMMENTARY: SCIENCE by Glenn Paulson, of the Scientists' Committee for Public Information.

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 EXTRA Timely reportage.

7:45 FLEEING THE PRE-SCHOOL SHEEP: 'Is Day Care the Business Opportunity of the 1970's? Industrialists paid a \$250 Conference Fee to learn the answer. Who will profit: investors, women, children? What happens to the question of community control? Produced by Nanette Rainone (11-13)

8:45 MEDICINE HAT With Bill Henderson. Music, mix, and spoken word. Relax.

10:45 WAR SUMMARY by Paul Fischer. (11-13)

11:00 RED BEANS AND RICE ... with Neal Conan. Mostly music.
Midnight RADIO UNNAMEABLE with Bob Fass.



FRIDAY 11-13

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (11-12)

9:45 MORNING MUSIC: Skins. Drums. (11-5)

11:00 WOMANKIND Sex! Sexism. (11-11)

11:30 CONTINUED TOMORROW A serialized reading, more or less specified under "WBAI News" on Page 3.

Noon TOUCHSTONE Alternate approaches to conventional lifestyles. (11-11)

12:30 THE BANKS ARE MADE OF MARBLE Representative Wright Patman, Texas Democrat, is a long-time critic of the banking establishment. In this speech, recorded in September, 1969, he explains why. From the Archives. (PS 8)

1:00 JAZZ, ETC. Unusual recent releases. Comments by Eric Raeburn.

2:00 ENVIRONMENTAL OUTRAGES Reports on conservation and ecology. This week, by Grace Jessen and members of the Conservation Group.

2:30 FROM PACIFICA AND OTHER PLACES: *Are Man and Nature on a Collision Course?* A provocative talk by Dr. George Borgstrom of Michigan State Univ., author of *The Hungry Planet* and *Too Many*. Recorded at an ecology conference in November of 1969. (PTL AP 1066).

3:30 FLEEING THE PRE-SCHOOL SHEEP The business of day care centers. (11-12)

4:30 AFTERNOON MUSIC: Rock Specials. Lester Clyde, *Reuben and the Jets*, and *The Masked Marauders*. (11-18)

5:50 COMMUNITY BULLETIN BOARD Announcing forthcoming events.

6:00 COMMENTARY: BLACK AWARENESS Deloris Costello, who hopes to awaken, educate, answer, and upset listeners by exposing myths and lies pertaining to blacks in this country. (11-16)

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 CAPITOL NEWS SUMMARY A review of the week's Washington Dateline News by Steve Bookshester in the capital. (11-14)

7:45 A SATIRICAL VIEW with Marshall Efron. (11-14)

8:00 UNDER THE GUN Parody, satire, and genera weirdness from WBAI's company of nitwit-geniuses: Post, Sokol, Block, Lithgow-Kissel, Gleitsman, and other long-term patients. Produced and purveyed by Bill Henderson. (11-14)

8:30 CAT'S PAW THEATER Original radio theater. Turn off your television set. (11-14)

9:00 FORGIVE US OUR PRESS PASSES A package from the Public Affairs Dept. Or, what makes it tick?

10:45 WAR SUMMARY by Paul Fischer. (11-14)

11:00 TO BE ANNOUNCED.

11:30 LUCIANO BERIO *Questo Vuol Dire Che* ("This Means That") in an Italian Radio performance with Christine Legrand, Cathy Berberian, Sandra Mantovani and the Swingle Singers; Roberto Leydi, consultant for popular music; Edoardo Sanguineti, narrator; and Berio, Berberian, Leydi, other voices. (RAI) (11-28)

Midnight RADIO UNNAMEABLE with Bob Fass.

SATURDAY 11-14

PROGRAMS FOR YOUNG PEOPLE (New Series)

8:00 ELEPHANT DAY A floppy ear, an ivory tusk, and thou, beside your radio, listening to elephants trumpeting in the wilderness. Stories, songs, and skits about the noble pachyderm.

9:00 Ronny Watkins rubs his eyes and yawns slowly.

10:00 CAPITOL NEWS SUMMARY (11-13)

10:30 WAR SUMMARY (11-13)

10:45 UNDER THE GUN Acrobatic madness. (11-13)

11:15 A SATIRICAL VIEW (11-13)

11:30 CAT'S PAW THEATER Original radio theater. (11-13)

Noon LUNCHPAIL with Paul Gorman.

2:00 TWO HOURS OF FOLK MUSIC WITH IZZY YOUNG The music, legends, and poetry of the people, presented live by Izzy and his friends.

4:00 STRAIGHT INFORMATION: Drugs and Society. A symposium on the social implications of drug use. Speakers and topics include Margaret Mead, The Cultural Contexts of Drug Use; Dr. Joel Kaplan. Drug Abuse in the Army; Dr. Harvey Gollance, Methadone Maintenance Treatment. Dr. Kaplan is a staff psychiatrist at Hillside Hospital, and was formerly a neuropsychiatrist for the U.S. Army. Dr. Gollance is associate director of the methadone treatment program at Beth Israel Hospital in New York.

6:00 GOOD VIBES from a good vibes player, Gary Burton. Lots of personnel, too. Some of the tunes: *Vibrafinger*, *Las Vegas Tango*, *Boston Marathon*, and others. In Stereo.

6:30 NEWS

6:45 COMMENTARY: NEWS FOR CAR OWNERS Sam Julty with the only automotive show addressed to regular vehicle drivers. Often with guests, or you, the listener, via phone talk-back.

7:15 COMMENTARY: SOVIET PRESS AND PERIODICALS with William Mandel. (KPFA)

7:30 FREE MUSIC STORE: The Wind Ensemble Workshop. Henry Schuman, director. BEETHOVEN Octet, Op. 103; BARTOK Contrasts for Violin, Clarinet, and Piano; DVORAK Serenade, Op. 44. (Yuko Matsuda, violin; Gilbert Kalish, piano; Georg Silfies, clarinet; Jane Cochran, Anthony Nichols, Oboes; Paul Gallo, George Cochran, clarinets; Michael Martin, Priscilla McAfee, Bruce McLellan, French Horns; Richard Vrotney, Melvin Solomon, bassoons; Eric Wilson, cello; Richard Frederickson, bass.) In Stereo. (11-16)

8:45 TOWARD A DEMOCRATIC ALTERNATIVE The speech on that subject by Senator Eugene McCarthy at the Convention of the Coalition for a Democratic Alternative. From the 1968 Archives. (PL 46)

9:30 SUMMER/FALL GILBERT & SULLIVAN SPECTACULAR: *The Grand Duke* Mount Oread Gilbert and Sullivan Co.

11:00 LAHR ON THEATER Critic John Lahr talks to personalities in N. Y. Theater and conducts his own research into the problems and possibilities of contemporary theater art.

11:30 STRANGE BEDFELLOWS Odd convocations of music and speech, tucked in and kissed goodnight by Liza Cowan. (11-16)

Midnight THE OUTSIDE with Steve Post.



SUNDAY 11-15

PROGRAMS FOR YOUNG PEOPLE (New Series)

8:00 NOAH AND HIS ARK A lighter look at Noah and his vessel, featuring songs, stories, and Bill Cosby. Right! For children.

9:00 THE BOB COHEN SHOW Sing a song of seven-pence with Bob Cohen.

10:00 MORNING MUSIC: Ars Antiqua. *Alleluia: Pascha nostrum immolatus est* (organum/LEONIN); *Alleluia: Pascha nostrum immolatus est Christus* (organum/PEROTIN); *Ave virgo virginum* (conductus); *Benedicamus Domino* (motet); *Judea et Jerusalem* (organum); *O Maria maris stella* (motet); *Kyrie virginitatis amator* (troped Kyrie); *Vetus abit littera* (conductus); *Benedicamus Domino* (organum/PEROTIN); *Deus in adiutorium* (conductus/ Codex Montpellier); *Verbum bonum et suave* (sequence); *Sanctus* (Codex Las Huelas); *Salve virgo virginum* (motet/Montpellier); *De se debent bigami* (motet/Montpellier); *Victime paschali laudes* (sequence/Las Huelas); *Ave Gloriosa* (motet/Codex Bamberg); *Ave gloriosa mater salvatoris* (conductus); *Kyrie magne deus potencie* (troped Kyrie); *Homo luge* (motet); *Flos ut rosa fluoreuit* (conductus); *Jube domine benedicere*; *Lux vera lucis radium* (hymn); *In illo tempore: Egressus Jesus* (evangelium); *Salve virgo virginum* (conductus). Performed by the Capella Antiqua of Munich under Konrad Ruhland. Organ music of SCHEIDT: *Toccata*; *Bergamasque*, *Variations on a Dutch Song*; *Variations on a Galliard* by Dowland; *La Shy Myse*; *My Lady Carey's Dompe*; and *La Doune Cella*. Performed on the Compenius Organ in Frederiksborg Palace, Denmark, by Francis Chapelet.

Noon DONNE A selection of poems by John Donne, read by Richard Johnson, Peter Orr, and William Squire.

12:30 ENCOUNTER GROUPS Bob Kuttner talks with Jane Howard, author of *Please Touch*. From the Archives. (PL 62)

1:30 CAVALLI'S L'ORMINDO Francesco Cavalli, the star pupil of Claudio Monteverdi, was the man who turned an aristocratic form of entertainment into a popular art form. *L'Orimindo*, performed in Venice in 1644, is one of the earliest surviving operas intended for a public theater. The work was recently revived at the Glyndebourne Festival in England and it is this edition of the work, reconstructed and directed by Raymond Leppard, that we hear. The cast includes John Wakefield, Peter-Christoph Runge, Isabel Garcisanz, Hanneke van Bork, Jean Allister, Hugues Cuenod, Anne Howells, and others. In Stereo.

4:00 NIGHT INTO DAY Portions of Bob Fass' "Radio Unnameable" rebroadcast for day people.

5:00 RAMNAD KRISHNAN: *Songs of the Carnatic Tradition*. A program of South Indian music by Ramnad Krishnan with violin, mridangam, kanjira, and tamera. The second of two parts. In Stereo.

5:45 COUNTRY MUSIC Bill Vernon or Frank Mare brings you the best in Bluegrass or old-time Country Music. Produced by Tom Whitmore. (11-16)

6:15 Miscellany

6:30 NEWS

7:00 COMMENTARY: AFRICAN VOICES Produced by Arthur Vilankulu, to promote better understanding to American audiences, especially of colonies in South Africa and Rhodesia.

7:30 LIGHTNIN' HOPKINS IN NEW YORK *The Troubled Blues*, *Lightnin's Piano Boogie*, *Mr. Charlie*, and other tracks recorded by the great blues artist in 1960.

8:00 FOR THE ARTS News, reviews, interviews, live guests, and music are being joined together in a format unique to arts programming. On tonight's program Joe Gelmis, film critic for Newsday, will host *The Movies*; Theater View with Frank Levy will deal with the contemporary theater scene; Authors on Books will feature an interview with an author of a recently-published book. And more. Hosted by Milton Hoffman. (Portions rebroadcast on 11-18.) (New Series)

10:00 PICKIN' THE BLUES These blues is meant to be "barrel-housed." Tickling the ivories with Bluesdom's main piano men. Presented by Rob Fleder and Nick Perls.

11:00 OLD MASTERS OF ROCK N ROLL #10 The music of the Everly Brothers, Don and Phil including *Bye Bye Love*, *Wake Up Little Susie*, *Dream*, and *Love of the Common People*. Produced by Liza Cowan and John Bases.

11:30 I.P.S. Tape and electronic music by James TENNEY. On this program, *Fabrik for Ché* (1967); *For Anne (rising)* (1969); *Collage I* ("Blue Suede") (1961); and *Noise Study* (1961). Portions in Stereo.

Midnight THE OUTSIDE with Steve Post.

MONDAY 11-16

7:30 IN THE BEGINNING with Larry Josephson.

9:45 MORNING MUSIC: Bach Transcriptions. (11-10)

11:00 COMMENTARY: BLACK AWARENESS. (11-13)

11:30 CONTINUED TOMORROW A serialized reading, more or less specified under "WBAI News" on page 3.

Noon FREE MUSIC STORE: The Wind Ensemble Workshop. BEETHOVEN, BARTOK, DVORAK. (11-14)

1:15 Miscellany

1:30 COUNTRY MUSIC (11-15)

2:00 STRANGE BEDFELLOWS Curious juxtapositions of sounds. (11-14)

2:30 FROM PACIFICA AND OTHER PLACES: *Outgrowing the Growth Myth*. Or, is bigger really better? Dr. Rene DuBos of Rockefeller Univ. discusses the topic at a symposium recorded in Berkeley in February of this year. (PTL AP 1212)

3:30 PROGRAM FOR YOUNG PEOPLE: *Dean St.—U.S.A.* Calculated irrelevance with Jed Levin and Danny Cornyetz.

4:30 AFTERNOON MUSIC: SCHUBERT. Some songs and the Great C major (the 9th or the 7th—depending on whom you believe) in a new recording by the Berlin Philharmonic under Herbert von Karajan. (11-25)

5:50 COMMUNITY BULLETIN BOARD Announcing forthcoming events.

6:00 COMMENTARY: THE FREE VOICE OF GREECE Material from the Greek press of anti-regime publications and resistance organizations. Adamantia Pollis with George Frangos and Peter Schwab.

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 WASHINGTON REPORT: MILITARY MONITOR. The opposition and its Pentagon.

7:45 COMMENTARY: THE INSURGENTS: *Law*. By Eric Seitz.

8:15 COMMENTARY: THE INSURGENTS: *Health*. By Ivan Rubin.

8:45 YOU MUST GO HOME AGAIN: 1970. Program Two: Robert Shelton. Last Christmas Eve (1969). Marcia Tompkins and her mother (who had gone along because of a somewhat fear that her daughter might get "done in") spent two hours in the home in Tuscaloosa, Alabama, of Robert Shelton, Imperial Wizard of the United Klans of America, who had just returned a few days earlier from serving his prison term for contempt of Congress. After being interrupted in the decorating of a Christmas tree with his children, the Imperial Wizard discussed a number of topics, including the fact that he had never heard of Pacifica Foundation or their radio stations! Here is that discussion, taped, edited, and produced by Miss Tompkins. (11-18)

9:45 Miscellany

10:00 PIKNIK! A series of rock concerts—held in remote woodsy areas of Holland—recorded by VPRO, a non-commercial station in Hilversum. This concert, *The Byrds*. (11-19)

10:45 WAR SUMMARY by Paul Fischer. (11-17)

11:00 COMMENTARY: PA'LANTE with the Young Lords. (11-17)

11:30 AUDIO Sounds, sounds, and other explanations by members of the Music Dept. and friends. (11-18)

Midnight ELECTRA REWIRED "Bitches are big, tall, strong, loud, brash, harsh, awkward, clumsy, sprawling, strident, ugly. Bitches move their bodies freely rather than restrain, refine, and confine their motions in the proper feminine manner. They clomp up stairs, stride when they walk, and don't worry about where they put their legs when they sit. They have loud voices and often use them. Bitches are not pretty." (—*The Bitch Manifesto*, Jo Freeman) With Caryl Ratner and Nanette Rainone.

TUESDAY 11-17

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (11-16)

9:45 MORNING MUSIC: Clusters, Music by IVES, COWELL, PEN-DERECKI, LIGETI. (11-11)

11:00 COMMENTARY: PA'LANTE by the Young Lords. (11-16)

11:30 CONTINUED TOMORROW A serialized reading, more or less specified under "WBAI News" on page 3.

Noon LUNCHPAIL with Paul Gorman.

2:00 WASHINGTON REPORT: MILITARY MONITOR. (11-16)

2:30 FROM PACIFICA AND OTHER PLACES: *Father James Groppi of Milwaukee Speaks*. Recorded at Sacramento State College during the symposium entitled *Racism in America: Past, Present, and Future*. Father Groppi is a Roman Catholic priest who gained nationwide attention through his militant actions for black justice (PTL 099)

3:30 SCIENTISTS SPEAK OUT: Lead Poisoning in Slum Children, a Progress Report. Several months ago, the enormity of this disease was described on WBAI. Since then, community activists, elected officials, medical and scientific professionals, and others have both increased community awareness of this preventable disease, and brought about the commitment of money and manpower, as well as new legislation by the City and State, community representatives, and government officials. Members of the Scientists' Committee for Public Information will analyze what has happened so far, and what remains to be done to minimize the impact of this disease on the health of this city's children. Glenn Paulson moderates. (Dec.)

4:30 AFTERNOON MUSIC: Chromaticisms. GESUALDO Madrigals and other half-steps. (11-23)

6:00 COMMENTARY by Victor Perlo, Marxist economist, reporting on his overseas visit, as well as his usual interpretations relevant to the viewpoints of labor, black and brown people, students and intellectuals.

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 EXTRA Timely reportage.

7:45 REPORT TO THE LISTENER Station Manager, Ed Goodman, will discuss the soon-to-be completed Church facilities, finances, programming changes, FCC relations, and other things, frequently in response to listener telephone calls. (11-18)

8:00 WHATEVER BECAME OF ... Elizabeth Bergner? An interview with the legendary star in her London apartment. Although her films were few, she ranks along with Dietrich and Garbo in the annals of the theater and the hearts of fans. Richard Lamparski asks why she never made a film in Hollywood, long a subject of speculation.

8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester.

10:45 WAR SUMMARY with Paul Fischer. (11-18)

11:00 TO BE ANNOUNCED

11:30 COMMENTARY: HOMOSEXUAL NEWS Pete Wilson, Barbara Gittings, and/or Charles Pitts talk with other homosexuals about gay life and the movement. (11-18)

Midnight RADIO UNNAMEABLE with Bob Fass.

WEDNESDAY 11-18

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (11-17)

9:45 MORNING MUSIC: Rock Special. (11-13)

11:00 REPORT TO THE LISTENER by the Station Manager. (11-17)

11:15 Miscellany

11:30 CONTINUED TOMORROW A serialized reading, more or less specified under "WBAI News" on page 3.

Noon I WAS AN INFORMER FOR THE F.B.I. An impromptu press conference with George Demmerle, who turned in the four involved in the attempt to bomb the 34th Street Armory in New York. The interviewer is Bill Schechner. (PS 27)

12:30 AUDIO (11-16)

1:00 FOR THE ARTS A rebroadcast of portions of the 11-15 program, designed to give some continuity to news and reviews on the arts.

2:00 COMMENTARY: HOMOSEXUAL NEWS (11-17)

2:30 FROM PACIFICA AND OTHER PLACES: A program from The Midway, Univ. of Chicago.

3:30 YOU MUST GO HOME AGAIN: 1970, #2 Again and again, to the South. (11-16)

4:30 AFTERNOON MUSIC Shepherds And Flocks. A reconstruction of the lost *Shepherd Cantata* of J. S. BACH, performed by Edith Mathis, Theo Altmeyer, Hetty Plumacher, Jakob Stämpfli, with a Stuttgart chorus and orchestra under Helmut Rilling. (11-24)

5:50 COMMUNITY BULLETIN BOARD Announcing upcoming events.

6:00 CONVERSATIONS WITH THE SILENT MAJORITY Mr. Nixon's supporters want to make their feelings known.

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 WASHINGTON REPORT: JUDICIAL REVIEW: Concentrating on recent Supreme Court decisions with Lawrence Speiser of the ACLU. (11-19)

7:45 FILMS IN FOCUS by Andrew Sarris. "Concerned with the subtle and wild interplay of the intrusion of life into film and film into life."

8:15 WOMANKIND "Stay single, young lady. Better to be Miss Somebody than Mrs. Nobody." (—*Dear Abby*, 1969.) Produced by Nanette Rainone. (11-20)

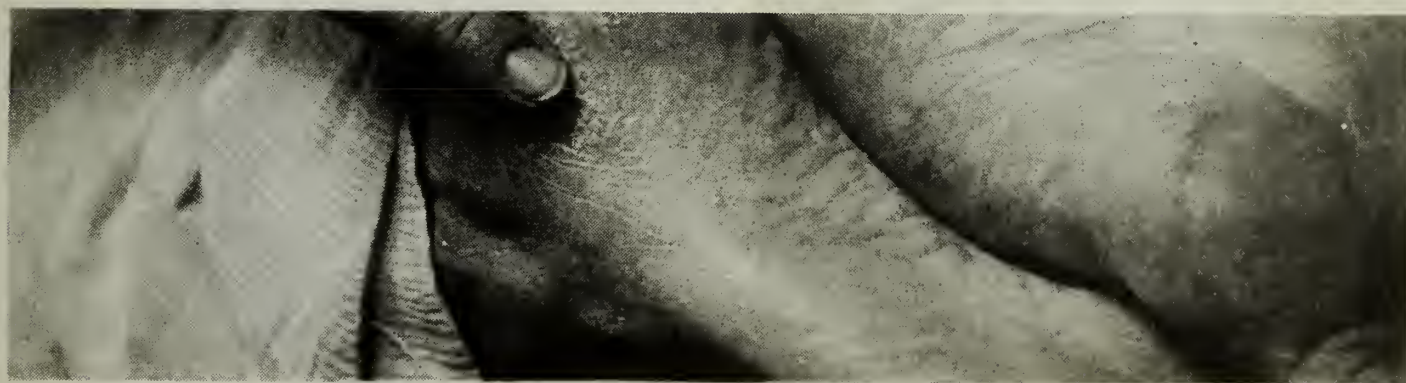
8:45 AT THE RISK OF SEEMING RIDICULOUS The Music Dept. demonstrates that Irving M. Everything is alive and well at WBAI (See 11-4 listings.)

10:45 WAR SUMMARY with Paul Fischer. (11-19)

11:00 TO BE ANNOUNCED.

11:30 NUTS AND BOLTS Based on the premise that art is hard work. Interviews with artists in all fields—how do they put it together? How long do they work? What are their work habits? How do they balance craft and inspiration? The business of their art. Produced by Nancy Segeler. (11-20)

Midnight RADIO UNNAMEABLE with Bob Fass.



THURSDAY 11-19

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (11-18)

9:45 MORNING MUSIC: BUSONI. (11-9)

11:00 THE CENSUS AND INVASION OF PRIVACY Larry Josephson and Art Mielke, Director of Public Relations for the N. Y. Bureau discuss the issue. From the Archives. (PS 76)

11:30 CONTINUED TOMORROW A serialized reading, more or less specified under "WBAI News" on page 3.

Noon LUNCHPAIL with Paul Gorman.

2:00 WASHINGTON REPORT: JUDICIAL REVIEW (11-18)

2:30 FROM PACIFICA AND OTHER PLACES: *Legitimization of Evil* #1. Nevitt Sanford speaks on the problem of collective destructiveness, and is followed by Bernard Diamond, who speaks about violence and neurosis. Mr. Diamond's talk is discussed by Marshall Gilula. (KPFA)

3:30 PIKNIK! *The Byrds*, recorded in Holland. (11-16)

4:15 Miscellany

4:30 AFTERNOON MUSIC: Songs. BRAHMS, Fischer-Dieskau, Eleanor Rigby, and the *Sad-Eyed Lady* (you know her) of the *Lowlands*. (11-26)

6:00 COMMENTARY: THE THIRD WORLD The Committee of Returned Volunteers examines U. S. imperialistic policy in Asia, Africa, and South America. Produced by Margot Jones.

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 EXTRA Timely reportage.

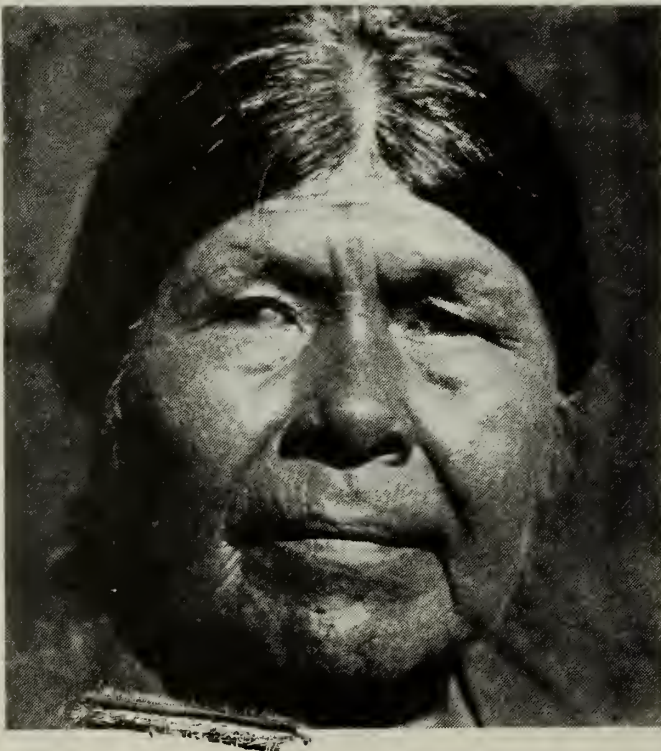
7:45 JOHN LEE HOOKER Music and interview expertly produced by Dan McClosky. In Stereo. (11-20)

8:45 WELFARE: The Scandal and the Shame. One of every eight New York City residents is on welfare. The payments are inadequate, the system collapsing, the conditions degrading. In this investigative report, Celestine Ware documents the problems and some alternatives. Included are the voices of clients, workers, administrators, reformers, and welfare-rights organizers. (11-27)

10:45 WAR SUMMARY with Paul Fischer. (11-20)

11:00 RED BEANS AND RICE and other topical issues. Mostly music. Produced and presented by Neal Conan.

Midnight RADIO UNNAMEABLE with Bob Fass.



FRIDAY 11-20

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (11-19)

9:45 MORNING MUSIC: Water Music, by IVES, WAGNER, RAVEL. (11-12)

11:00 WOMANKIND (11-18)

11:30 CONTINUED TOMORROW A serialized reading, more or less specified under "WBAI News" on page 3.

Noon NUTS AND BOLTS Artists on their trade. (11-18)

12:30 CONSCIOUSNESS RAISING Experiment in daytime programming especially for women. Created on the supposition that many women who would like to participate in women's liberation groups are prevented from doing so by circumstances (such as no baby-sitter). Idea is to bring consciousness-raising to you. Program will consist of pre-taped session running for approximately 45 minutes. During the second half of program you are invited to do your own consciousness raising on the air. Call in on OX 7-8506.

2:00 ENVIRONMENTAL OUTRAGES Reports on conservation and ecology, presented by Grace Jessen and members of the Conservation group.

2:30 FROM PACIFICA AND OTHER PLACES: *Legitimization of Evil* #2. Fritz Redl speaks on the subject of *Dehumanization in Psychological Perspective*. Discussed later by Edwin Scheidman. (KPFA)

3:30 JOHN LEE HOOKER Music and talk. (11-19)

4:30 AFTERNOON MUSIC: Audio. Old favorites by QUOGUE, the WBAI Music Theater Ensemble, Dan K., Josh B., Mike S., and others; just to let the afternoon folks know what goes on in the evening. (11-27)

5:50 COMMUNITY BULLETIN BOARD Announcing upcoming events.

6:00 COMMENTARY: BLACK AWARENESS with Deloris Costello, who hopes to educate, awaken, and respond to listeners by exposing lies and myths pertaining to blacks in this country. Listener suggestions welcome. (11-23)

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 WASHINGTON REPORT: CAPITOL NEWS SUMMARY From the D. C. Bureau. (11-21)

7:45 A SATIRICAL VIEW with Marshall Efron and others. (11-21)

8:00 THE RADIO More adventures of Dr. Strange versus his arch foe Baron Mordo. Second feature: a short story by Franz Kafka. With Martin Gleitsman, produced by Charles Potter, technical production by David Rapkin. In Stereo. (11-21)

8:15 FORGIVE US OUR PRESS PASSES Unscheduled, special reports from the News and Public Affairs Dept.

10:45 WAR SUMMARY with Paul Fischer. (11-21)

11:00 TO BE ANNOUNCED.

11:30 COMMENTARY: SURPLUS PROPHETS David Gelber on "the movement".

Midnight RADIO UNNAMEABLE with Bob Fass.

YOKUTS INDIAN

SATURDAY 11-21

PROGRAMS FOR YOUNG PEOPLE (New Series)

8:00 CAT DAY. Dick Whittington's cat, Puss 'n Boots, and other famous felines parade across your radio screen, as we devote this hour to the world of Cats.

9:00 Ronny Watkins does a rain dance.

10:00 WASHINGTON REPORT: CAPITOL NEWS SUMMARY (11-20)

10:30 WAR SUMMARY (11-20)

10:45 THE RADIO Perilous adventures. (11-20)

11:00 Miscellany

11:15 A SATIRICAL VIEW (11-20)

11:30 LUNCHPAIL with Paul Gorman.

2:00 TWO HOURS OF JAZZ WITH JACK McKINNEY This month, "Forgotten Big Bands Worth Remembering, vol. 7: Gene Krupa's Bop Band." Fine, old recordings presented with commentary.

4:00 STRAIGHT INFORMATION: Toward a Revolutionary Constitution. The Revolutionary Peoples Constitutional Convention met in September in Philadelphia and again in Washington November 3. Called by the Black Panther Party and other revolutionary groups, it proposed a new Constitution for the U. S. Speakers include Michael Tabor of the New York Panther 21; Huey P. Newton, Panther Defense Minister; and attorney Charles Garry. This program includes their remarks and the reading of portions of the new Constitution.

6:00 Miscellany

6:30 NEWS

6:45 COMMENTARY: NEWS FOR CAR OWNERS with Sam Julty. Emphasis on improving the laws and functions pertaining to cars—with an eye to ecological consequences.

7:15 COMMENTARY: SOVIET PRESS AND PERIODICALS William Mandel, with readings and analysis. (KPFA)

7:30 AN INTRODUCTION TO MANTRA John Brzostowski, Curator of the Riverside Museum and Professor in the fields of Asian art and philosophy at the New School and N. Y. Univ., discusses the underlying ideals of Mantra practice: Mantra being a utilization of sound, incorporated in spiritual-seeking in Asia. (11-24)

8:30 A CONCERT OF MUSIC BY TERRY RILEY Poppy Nogood's Phantom Band and A Rainbow in Curved Air, recorded in concert at Mills College on November 16, 1969. Riley performs the two works, each of them over one hour in duration. Also on the program, KPFA Music Director, Charles Amirkhanian, interviews Riley and performer Jed Curtis. In Stereo. (KPFA)

11:30 AUDIENCE REACTION: *The People Feed Back*. Your chance to be a radio reviewer. Arts criticism on tape from our listeners.

Midnight THE OUTSIDE with Steve Post.



SUNDAY 11-22

PROGRAMS FOR YOUNG PEOPLE (New Series)

8:00 TURKEY DAY Thanksgiving is just around that proverbial corner; it's time for pilgrims, turkey, cranberry sauce, and NO SCHOOL. Welcome to our Thanksgiving special.

9:00 THE BOB COHEN SHOW Bob Cohen visits an eggplant farm in southwest North Dakota.

10:00 MORNING MUSIC. HAYDN *Te Deum* in C major (RIAS Chamber Chorus, No. German Radio Chorus, Berlin Radio Symph. Orch./Ferenc Fricsay). MOZART *Piano Sonata* in F major, K. 332; *Variations* in C major, K. 265 (Christoph Eschenbach). BEN JOHNSTON *String Quartet* No. 2 (1964) (Matthew Raimondi, Anahid Ajemian, violins; Bernard Zaslov, viola; Seymour Barab, cello). MOZART *String Quartet* in D major, K. 499 (Norbert Brainin, Siegmund Nissel, violins; Peter Schidlöf, viola; Martin Lovett, cello); *Symphony* No. 27 in G major, K. 199 (Munich Chamber Orch./Hans Stadlmair); *Missa Brevis* No. 11 in C major, K. 259 (Ursula Buckel, soprano; Yonako Nagano, alto; John van Kesteren, tenor; Jens Flottau, bass; Franz Lehrndorfer, organ; Regensburg Domspatzen; members of the Bavarian Radio Symph. Orch./Theobald Schrems).

Noon HARDY A selection of poems by Thomas Hardy, read by Ian Holm, Barbara Jefford, and Richard Pasco.

12:30 IMPLICATIONS OF THE GENERATION GAP FOR PERSONALITY Margaret Mead speculates in a talk recorded at the New School. From the 1969 Archives. (PL 18)

1:15 Miscellany

1:45 ARIADNE AUF NAXOS An opera in one act (with a prologue) by Richard STRAUSS; libretto and conception by Hugo von Hofmannsthal. A masterpiece, unusual because the first part (ca. 40 min.) is a recitative drama about the opera to be performed in the second part. The actual program is an opera buffa and an opera seria taking place at the same time. The cast in this new recording: Franz Stoss (Major-domo); Dietrich Fischer-Dieskau (music teacher); Tatiana Troyanos (the composer—a mezzo-soprano, no less); Jess Thomas (Bacchus); Gerhard Unger (dance teacher); Heinz Friedrich (wigmaker); Herbert Lackner (lackey); Reri Grist (Zerbinetta); Hildegard Hillebrecht (primadonna, Ariadne); Barry McDaniel (Arlecchino); John van Kesteren (Scaramuccio); Richard Kogel (Truffaldino); Frederick Lenz (Brighella, officer); Arleen Auger (Naiad); Unna Rugtvedt (Dryad); Sigrid Schmidt (echo); with the Bavarian Radio Symph. Orch./Karl Boehm. In Stereo.

4:00 NIGHT INTO DAY Portions of Bob Fass' "Radio Unnameable," rebroadcast.

5:00 THE FOUR QUARTETS T. S. Eliot's monumental four poems, *Burnt Norton*; *The Dry Salvages*; *East Coker*; and *Little Gidding*, read by Robert Speaight.

5:45 COUNTRY MUSIC Bill Vernon or Frank Mare brings you the best in Bluegrass and old-time Country Music. Produced by Tom Whitmore. (11-23)

6:15 Miscellany

6:30 NEWS

7:00 COMMENTARY: BOTH SIDES OF THE BARS Female offenders view their role and responsibility as liberated women. Produced by David Rothenberg of the Fortune Society.

7:30 SEASONS by Magna Carta (Chris Simpson, Lyell Tranter, and Glen Stuart). A recurring theme done in a gentle folk style. Chris Simpson composes the material, plays steel-strung guitar, and sings; Lyell Tranter arranges the guitar parts; Glen Stuart sings, arranges the harmonies, and recites the poems. From England. In Stereo.

8:00 FOR THE ARTS: A Magazine Program on the Arts, hosted by Milton Hoffman. News, reviews, interviews, live guests, and music are being joined in a format unique to arts programming. On tonight's program: On Screen, analyzing film and TV, with David Ershun on films; Book reviews; Isaiah Sheffer on theater; Dance Focus with Elinore Rogosin covering the N. Y. dance scene; Ernie McLintock, director of the Afro-American Studio, for Acting and Speech, with a commentary on black culture; and hopefully, some surprises. Portions rebroadcast 11-25. (New series)

10:00 ALTERNATIVES IN EDUCATION A report on forms of education, now in experimental stages, being developed as alternatives to the public school system. Produced by Danice Bordett. (10-23)

11:00 RADIO DRAMA: *How the BBC Does It* The BBC turns out more radio drama than any other radio network in the world. How they do it—and why—is the subject of this interview with Hallam Tennyson, of the BBC's Drama and Literature Dept. Ellin Stein conducted the interview in London. (11-23)

11:30 I. P. S. Tape and electronic music from the Studio di Fonologia RAI, Milan. Bruno MADERNA *Le Rire*; Roman VLAD *Ricerca Elettronica*; Luigi NONO *Omaggio a Vedova*. In Stereo.

Midnight THE OUTSIDE with Steve Post.

MONDAY 11-23

7:30 IN THE BEGINNING with Larry Josephson.

9:45 MORNING MUSIC: Chromaticisms. Music by GESUALDO and others. (11-17)

11:00 COMMENTARY: BLACK AWARENESS (11-20)

11:30 CONTINUED TOMORROW A serialized reading, more or less specified under "WBAI News" on page 3.

Noon ALTERNATIVES IN EDUCATION An investigative report on experiments in that field. (11-22)

1:00 RADIO DRAMA: *How the BBC Does It* (11-22)

1:30 COUNTRY MUSIC (11-22)

2:00 EARLY STAGES. P. W. Manchester, former editor of *Dance News*, discusses ballet and children with Muriel Lobl.

2:30 FROM PACIFICA AND OTHER PLACES: *Legitimization of Evil* #3. Troy Duster's views on *Conditions for a Guilt-Free Massacre*, discussed afterwards by Charles Drekeimer. (KPFA)

3:30 PROGRAM FOR YOUNG PEOPLE Steve Askin presents *Dialog*.

4:30 AFTERNOON MUSIC: Later Afternoon BEETHOVEN. A week of final thoughts and revelations from the master, each program featuring a quartet. This afternoon, the *E-flat Quartet, Op. 127*. (11-30)

5:50 COMMUNITY BULLETIN BOARD Announcing upcoming events.

6:00 COMMENTARY: THE FREE VOICE OF GREECE. Examination of and opposition to the present Greek government.

6:15 COMMENTARY: RENT AND HOUSING IN THE CITY Examination of these problems, issues, and related actions, by the Met. Council of Housing.

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 WASHINGTON REPORT: CAVEAT EMPTOR Consumer issues, often a Congressional hearing. (11-24)

7:45 THE RECORDED ART OF FYODOR CHALIAPIN #12 The great Russian basso sings art songs by GLINKA, SCHUBERT, MUSORGSKY and others. Produced and presented by Larry Jackson. (KPFA) (11-25)

8:15 COMMENTARY by Ernest Van den Haag, who speaks with someone who opposes his fairly conservative views.

8:45 YOU MUST GO HOME AGAIN: 1970, #3. The third of four programs taped, edited and produced by Marcia Tompkins, about her hometown, Tuscaloosa, Alabama. It is also a sequel to her documentary aired on WBAI in 1965, when she was Folio editor. Since Miss Tompkins thinks she has probably changed in the five years since then, the new programs were begun with the assumption that perhaps Tuscaloosa had also. But, one wishes to know, did the town have the benefit of psychoanalysis? (11-25)

9:45 Miscellany

10:00 PIKNIK! In the woods of Holland, a series of concerts recorded by VPRO, listener-sponsored radio in Hilversum. This program, Richie Havens, The Coliseum, and others. (11-26)

10:45 WAR SUMMARY with Paul Fischer. (11-24)

11:00 COMMENTARY: PA'LANTE by the Young Lords. (11-24)

11:30 AUDIO More radio pieces for your head from the Music Dept. and friends. What's a radio piece? (11-25)

Midnight ELECTRA REWIRED Women on women.

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (11-23)

9:45 MORNING MUSIC: Shepherds and Flocks. Music by J. S. BACH. (11-18)

11:00 COMMENTARY: PA'LANTE (11-23)

11:30 CONTINUED TOMORROW A serialized reading, more or less specified in "WBAI News" on page 3.

Noon LUNCHPAIL with Paul Gorman.

2:00 WASHINGTON REPORT: CAVEAT EMPTOR (11-23)

2:30 FROM PACIFICA AND OTHER PLACES: *Legitimization of Evil* #4. Stanley Milgram outlines the results and implications of his experiments in human behavior under the topic of *The Psychological Analysis of Destructive Obedience*. Discussants are Jan Howard, and Vietnam-veteran George Hooper. (KPFA)

3:30 AN INTRODUCTION TO MANTRA (11-21)

4:30 AFTERNOON MUSIC: Late Afternoon BEETHOVEN. The Quartet, *Op. 130, in B-flat*, with its original finale: the *Grosse Fuge!* (Dec.)

6:00 COMMENTARY by Victor Perlo, Marxist economist.

6:15 Miscellany

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 EXTRA Timely reportage.

8:30 THE GREAT CULTURAL REVOLUTION with Julius Lester.

7:45 REPORT TO THE LISTENER Station Manager, Ed Goodman, will discuss the soon-to-be completed Church facilities, finances, programming changes, FCC relations, and other things—frequently in response to listener telephone calls. (11-25)

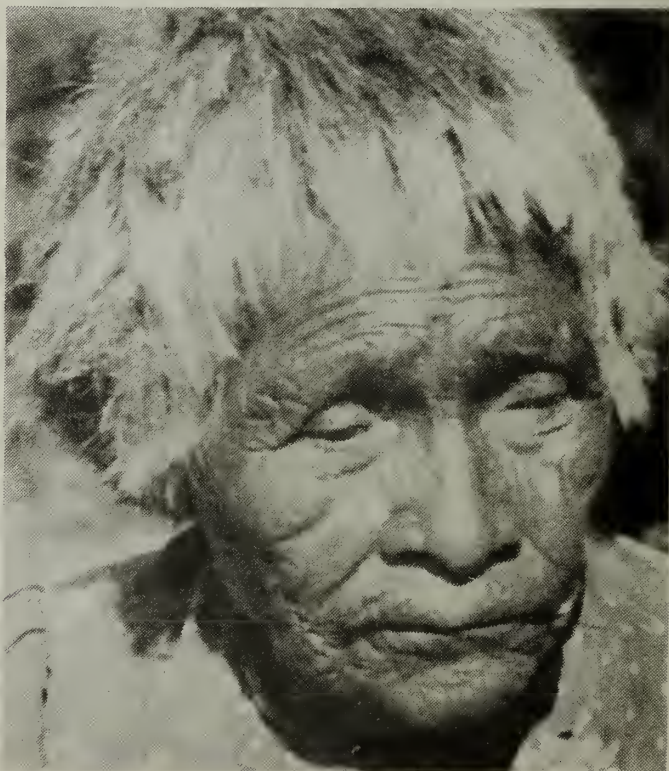
8:00 WHATEVER BECAME OF . . . Olive Brook? The stalwart leading man of both silents and talkies reminisces about William Powell, Marlene Dietrich, and Josef Von Sternberg, with Richard Lamparski, while they sip tea in the actor's flat on London's Eaton Square.

10:45 WAR SUMMARY with Paul Fischer. (11-25)

11:00 TO BE ANNOUNCED.

11:30 COMMENTARY: HOMOSEXUAL NEWS A homosexual's blood on the street. Will there be more? Pete Wilson, Barbara Gittings, and/or Charles Pitts explore the growing militancy of the Gay movement. (11-25)

Midnight RADIO UNNAMEABLE with Bob Fass.



WEDNESDAY 11-25

7:30 IN THE BEGINNING with Larry Josephson.
9:30 WAR SUMMARY (11-24)
9:45 MORNING MUSIC: SCHUBERT (11-16)
11:00 REPORT TO THE LISTENER from the Station Manager. (11-24)
11:15 Miscellany.
11:30 CONTINUED TOMORROW A serialized reading, more or less specified in "WBAI News" on page 3.
Noon THE RECORDED ART OF FYODOR CHALIAPIN #12 Songs by GLINKA, SCHUBERT, MUSSORGSKY, and others. (11-23)
12:30 AUDIO from the Music Dept. (11-23)
1:00 FOR THE ARTS Portions of the 11-22 program, rebroadcast.
2:00 COMMENTARY: HOMOSEXUAL NEWS (11-24)
2:30 FROM PACIFICA AND OTHER PLACES: *Legitimization of Evil* #5. Neil Smelser speaks on *Collective Communication and the Ambiguity of Leadership*, discussed afterward by Irving Janis. (KPFA)
3:30 YOU MUST GO HOME AGAIN: 1970, #3. Marcia Tompkins revisits Tuscaloosa, Alabama. (11-23)
4:30 AFTERNOON MUSIC: Late Afternoon BEETHOVEN. The *Quartet in C-sharp minor, Op. 131*. (Dec.)
5:50 COMMUNITY BULLETIN BOARD Announcing upcoming events.
6:00 COMMENTARY: HIGH SCHOOL BLUES. Issues presented by the students.

JOURNAL

6:30 NEWS with Paul Fischer.
c.7:15 WASHINGTON REPORT: CONFRONTATION Issues reflected in the nation's capital. From our Washington Bureau. (11-26)
7:45 FILMS IN FOCUS Andrew Sarris with reviews. "This program is nothing if not tentative."
8:15 WOMANKIND "He: D'you think brainy women make good wives, Andy? She: Brainy women don't become wives, Chalkie lad." (-Andy Capp, 1970) Produced by Nanette Rainone. (11-27)
8:45 AT THE RISK OF SEEMING RIDICULOUS The Music Dept. suggests that you will enjoy this program best either with headphones or earplugs.
10:45 WAR SUMMARY with Paul Fischer. (11-26)
11:00 TO BE ANNOUNCED.
11:30 TOUCHSTONE Pip Mandelkorn explores alternate styles of living, new spiritual approaches, in a country (ours) whose prevailing lifestyle makes it difficult to stay healthy in body and soul. (11-27)
Midnight RADIO UNNAMEABLE with Bob Fass.



THURSDAY 11-26

THANKSGIVING

8:00 PURITANS AND INDIANS Music by William BILLINGS, Howard HANSON, Charles IVES, Floyd WESTERMAN, Pawnees, Flatheads, and other early Americans.
9:30 WAR SUMMARY (11-25)
9:45 MORNING MUSIC: Songs including Brahms. (11-19)
11:00 BLUE BOOK BONERS Notable turkeys from exam papers read by Hanna Pitkin. From the 1968 Archives of KPFA.
11:30 CONTINUED TOMORROW A serialized reading, more or less specified in "WBAI News" on page 3.
Noon LUNCHPAIL with Paul Gorman.
2:00 WASHINGTON REPORT: CONFRONTATION (11-25)
2:30 FROM PACIFICA AND OTHER PLACES: *Legitimization of Evil* #6. *Resistance to Institutional Evil* is discussed by Fred Chard and Tom Harriman, of Veterans for Peace, and by U. C. research sociologist, Dr. Jan Howard. Dr. Edward Opton, Jr., reads his paper on Song My: *It Never Happened, and Besides, They Deserved It*. Dr. Herman Blake discusses evil and duplicity in America. Recorded at the Wright Institute Conference in February. (KPFA)
3:30 PIKNIK! Richie Havens and *The Coliseum* recorded in Holland. (11-23)
4:15 Miscellany
4:30 AFTERNOON MUSIC: Late Afternoon BEETHOVEN. *Op. 132, the A-minor Quartet*, plus other late works. (Dec.)
6:00 COMMENTARY: EDUCATION by Neil Postman, who believes that present education systems are obsolete.
6:15 COMMENTARY: SCIENCE Glenn Paulson on the role of science in environmental control.

JOURNAL

6:30 NEWS with Paul Fischer.
c.7:15 EXTRA Timely reportage.
7:45 FREE MUSIC STORE: An Evening With Alvin Brehm and Friends. Michael HAYDN *Divertimento for Violin, Cello and Violone*; William SYDEMAN *Duo for Clarinet and Double Bass*; Jacob DRUCKMAN *Valentine*; STRAVINSKY *Three pieces for Solo Clarinet*; HINDEMITH *Sonata for Oboe and Piano*; Alvin BREHM *A Cycle of Six Songs to Poems of Federico Garcia Lorca: "Fable," "Night," "Adam," "The Little Mute Boy," "He Died at Dawn," and "Song of the Barren Orange Tree."* (Alvin Brehm, double bass, violone; Antonia La Vanne, soprano; Gerald Tarack, violin 1; Janet MacLean, violin 2; Eugene Becker, viola; Donald Anderson, 'cello; Marilyn Froelich, flute; Ronald Roseman, oboe; Arthur Bloom, clarinet; Paul Ingraham, French horn; Ryohei Nakagawa, bassoon.) Recorded in Stereo, January 5, 1970, by John Ackley.
8:45 MEDICINE HAT with Bill Henderson. Music, mix, and spoken word. Relax.
10:45 WAR SUMMARY with Paul Fischer. (11-27)
11:00 RED BEANS AND RICE and other topics. Mostly music, with Neal Conan.
Midnight RADIO UNNAMEABLE with Bob Fass.

FRIDAY 11-27

7:30 IN THE BEGINNING with Larrv Josephson.

9:30 WAR SUMMARY (11-26)

9:45 MORNING MUSIC: Audio Old favorites. (11-20)

11:00 WOMANKIND (11-25)

11:30 CONTINUED TOMORROW A serialized reading, more or less specified in "WBAL News" on page 3.

Noon TOUCHSTONE Exploration of alternate lifestyles. (11-25)

12:30 WELFARE: *The Scandal and the Shame*. Investigative report on problems of welfare recipients in N. Y. C. (11-19)

2:30 FROM PACIFICA AND OTHER PLACES: *Legitimization of Evil #7*. Final program in the series from the Wright Institutes Conference on that subject, held in February, 1970 in San Francisco. Moderator Nevitt Sanford introduces Dr. Robert Bellah, who speaks on *Evil and the American Ethos*. Comments by Dr. Robert Sommers, Bill Somerville of the Wright Inst., and others, follow. (KPFA)

3:30 FREE MUSIC STORE: *Caecilian Symphony Orchestra*. Hector Berlioz *Roman Carnival Overture*; Dmitri Shostakovich *Symphony No. 9, Op. 70 (1945)*. Edward Murray conducts. In stereo.

4:30 AFTERNOON MUSIC: Late Afternoon BEETHOVEN. The last works, including the *F major Quartet, Op. 135*. (Dec.)

5:50 COMMUNITY BULLETIN BOARD Announcing upcoming events.

6:00 COMMENTARY: BLACK AWARENESS Deloris Costello with guests who have relevance in black society. Listener suggestions and community news welcome. (11-30)

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 CAPITOL NEWS SUMMARY presented by our Washington Bureau. (11-28)

7:45 A SATIRICAL VIEW with Marshall Efron and friends. (11-28)

8:00 UNDER THE GUN Parody, satire, and general weirdness from WBAL's company of nitwit geniuses: Post, Sokol, Block, Lithgow, Kissel, Gleitsman, and other long-term patients. Produced and purveyed by Bill Henderson. (11-28)

8:30 CAT'S PAW THEATER Original radio theater. For maximum pleasure, turn off your television set. (11-28)

9:00 FORGIVE US OUR PRESS PASSES Unscheduled, special reports from the News and Public Affairs Dept.; of immediate interest, occasionally live.

10:45 WAR SUMMARY with Paul Fischer. (11-28)

11:00 TO BE ANNOUNCED.

11:30 LUCIANO BERIO *Passaggio*, in an Italian Radio performance, featuring soprano soloist Evelyn Mandac, with the Symphony Orch. of RAI, Turin, under Mario Gusella. (RAI)

Midnight RADIO UNNAMEABLE with Bob Fass.



SATURDAY 11-28

PROGRAMS FOR YOUNG PEOPLE (New Series)

8:00 BEAR DAY: Growl! Goldilocks meets the three bears, and teddy bears have a picnic. Take a bear to lunch today.

9:00 Ronny Watkins.

10:00 CAPITOL NEWS SUMMARY (11-27)

10:30 WAR SUMMARY (11-27)

10:45 UNDER THE GUN Whimsy and satire. (11-27)

11:15 A SATIRICAL VIEW (11-27)

11:30 CAT'S PAW THEATER Original radio drama. (11-27)

Noon LUNCHPAIL with Paul Gorman.

2:00 THE CHILDREN'S THEATER AT THE HOUR OF THE BEEN DERE Written, produced and directed by Benjamin and Pot (with some help from their friends). Lots of music, poetry, stories, and interviews for a Saturday afternoon. Not necessarily for children.

4:00 STRAIGHT INFORMATION: Citizen's Rights in Broadcasting. Excerpts from the first National Conference on Citizens' Rights in Broadcasting, held in New York October 26. Topics and speakers include: Minority Inclusion in Programming Diversity, with Nat Hentoff, Ossie Davis; Politics and TV, with Joe McGinnis, (author of *The Selling of the President*) and Edward P. Morgan; Concentration and Control of the Media, with FCC Commissioner Nicholas Johnson; and Children's Television, with former Attorney General, Ramsey Clark. Also speaking are former FCC Commissioner, Kenneth Cox, and Senator J. William Fulbright.

6:00 LUCIANO BERIO The composer's *Questo Vuol Dire Che*. (11-13)

6:30 NEWS

6:45 COMMENTARY: NEWS FOR CAR OWNERS Directed to regular vehicle owners and drivers. With Sam Julty.

7:15 COMMENTARY: SOVIET PRESS AND PERIODICALS William Mandel addresses himself to issues raised in Soviet papers. (KPFA)

7:30 AN INTRODUCTION TO THE YANTRA John Brzostowski, Curator of Riverside Museum, and Professor in the fields of Asian art and philosophy at the New School and N. Y. Univ., discusses the Yantra, this being a visual diagram which is utilized in the seeking of enlightenment in Asia. (Dec.)

8:15 CLAUDIO MONTEVERDI's *Vespers of the Blessed Virgin (1610)*. The psalms, hymns and antiphons of the evening prayer in a magnificent setting. The performance: Rohtraud Hansmann, Irmgard Jacobeit, sopranos; Nigel Rogers, Bert von t'Hoff, tenors; Max von Egmont, baritone; Jacques Villisech, bass; with soloists of the Vienna Boys' Choir, the Monteverdi Choir of Hamburg and the Concentus Musicus of Vienna (with original instruments), under the direction of Jürgen Jürgens; antiphons sung by the Plainsong Schola of the Capella Antiqua of Munich under Konrad Ruhland. In Stereo.

9:45 JAZZ, ETC. Booker Ervin, the vibrant tenor saxophone player who died this past summer at the age of 39, is heard in recording with his own group, Eric Dolphy, Mal Waldron, and Charlie Mingus. Presented by Eric Raeburn. (11-30)

11:00 LAHR ON THEATRE with critic John Lahr.

11:30 STRANGE BEDFELLOWS Odd convocations of music and speech, tucked in and kissed goodnight by Liza Cowan. (11-30)

Midnight THE OUTSIDE with Steve Post.



SUNDAY 11-29

PROGRAMS FOR YOUNG PEOPLE (New Series)

8:00 MUSIC MEETS THE BEAST Stories in music in stories in music in stories in... The Story of Celeste, Tubby the Tuba, and maybe even a little Peter and the Wolf.

9:00 THE BOB COHEN SHOW Bob Cohen sings a song.

10:00 MORNING MUSIC. BARTOK. Concerto No. 2, performed by pianist Alexis Weissenberg (Philadelphia Orch./Ormandy). Siegfried FINK *Dialogue for Guitar and Percussion*; Klaus HASHAGEN *Perigton IV for Guitar, Percussion and Voice* (Siegfried Behrend, guitar; Siegfried Fink, percussion; Claudia Brodzinska-Behrend, voice). Rainer RIEHN *Chants de Maldoror*, released at the Studio for Electronic Music at Utrecht State University. BRUCKNER *Symphony No. 9 in D minor* (Original Version) (Berlin Philharmonic/Herbert von Karajan).

Noon. THE VOICE OF THE CHILDREN Black and Puerto Rican high school students from Brooklyn read their own poetry and other writings. They "have put themselves up-and-down on paper, ready for friends and, yes, getting themselves together." (June Jordan is the Assoc. Dir. of Voice of Children.)

1:00 THE LONG RUSSIAN WINTER #21: The Slippers (Tcherevichki). Tchaikovsky's sixth opera, originally entitled *Vakula the Smith*, underwent many alterations and revisions before its completion in 1885. Its present state of relative obscurity is understandable, but this minor work is interesting in that it provides a closer look at the development of a composer who was, five years later, to produce the powerful and magnificent *Queen of Spades*. In the cast: E. Antonova, A. Ivanov, M. Mikhailov, G. Nelepp, S. Krasovsky, and A. Peregudov, with soloists, chorus and orchestra of the Bolshoi Opera conducted by A. Melik-Pashayev. Produced by Kathy Dobkin.

4:00 NIGHT INTO DAY A rebroadcast of portions of Bob Fass' "Radio Unnameable."

5:00 IT . . . : IT is an English underground newspaper. Ellin Stein visited the IT office in London and came back with this interview with IT's editor, Paul Lewis. (Dec.)

5:45 COUNTRY MUSIC Bill Vernon or Frank Mare brings you the best in bluegrass and old-time country music. Produced by Tom Whitmore. (11-30)

6:15 Miscellany

6:30 NEWS

7:00 COMMENTARY: AFRICAN VOICES Produced by Artur Vilankulu to promote better understanding to the American audience, especially of the Portuguese colonies in South Africa and Rhodesia.

7:30 ROBERTA FLACK If you haven't heard Roberta Flack sing, you don't know what you're missing. If you have, you know you'll enjoy "Reverend Lee," "Do What You Gotta Do," "Just Like a Woman," and other songs.

8:00 FOR THE ARTS: A Magazine Program on the Arts, hosted by Milton Hoffman. News, reviews, interviews, live guests, and music are being joined together in a format unique to arts programming. On tonight's program: Joe Gelmis, film critic for Newsday, will host *The Movies*; Theater View with Frank Levy will deal with the contemporary theater scene; Authors on Books will feature an interview with an author of a recently-published book. And more. (Portions rebroadcast 12-2.) (New series)

10:00 PICKIN' THE BLUES "Wish somebody'd tell me what diddy-wah-diddy means." Hipping you to it are Blind Blake's best records; one of the greatest rag-time guitar players. Presented by Rob Fleder and Nick Perls.

11:00 YOUR MOTHER SHOULD KNOW Tonight we'll see if she really does. An actual mother, Polly Cowan, tries to Name That Tune, and a true-to-life father, Lou Cowan, supplies the dates. We'll also hear some records from the twenties and thirties. Produced by the youngest daughter, Liza Cowan.

11:30 I. P. S. More tape and electronic music by James TENNEY. This week, *Ergodos II* (1965), and *Phases* (for Edgard Varèse) (1963). Portions In Stereo.

Midnight THE OUTSIDE with Steve Post.

MONDAY 11-30

7:30 IN THE BEGINNING with Larry Josephson.

9:45 MORNING MUSIC: Late Afternoon BEETHOVEN, in the early morning. (11-23)

11:00 COMMENTARY: BLACK AWARENESS (11-27)

11:30 CONTINUED TOMORROW A serialized reading, more or less specified in "WBAI News" on page 3.

Noon JAZZ, ETC. The late tenor saxophone player, Booker Ervin, is heard on recording with his group. (11-28)

1:00 MOUNTAIN ORGANIZERS Julius Lester interviews Al and Margaret McSorley, who worked in Pike County, Kentucky. From the 1969 Archives. (PS 115)

1:30 COUNTRY MUSIC (11-29)

2:00 STRANGE BEDFELLOWS Odd juxtapositions of the arts. (11-28)

2:30 FROM PACIFICA AND OTHER PLACES: A program from the Center for The Study of Democratic Institutions, Santa Barbara, Calif.

3:30 PROGRAM FOR YOUNG PEOPLE: *Dean St.—U.S.A.* Captain Beefheart and his Magic Band; produced by Jed Levin and Danny Cornyetz: *Safe as Milk*.

4:30 AFTERNOON MUSIC: New Releases. Mostly Ludwig. (Dec.)

5:50 COMMUNITY BULLETIN BOARD Announcing upcoming events.

6:00 COMMENTARY: THE FREE VOICE OF GREECE News, commentary, interviews, and editorials which deal with the present Greek government, in opposition. Produced by Adamantia Pollis, with Peter Schwab and George Frangos.

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 WASHINGTON REPORT: MILITARY MONITOR. Pentagon as seen by its critics. (12-1)

7:45 COMMENTARY: THE INSURGENTS: *Law*, with Eric Seitz.

8:15 COMMENTARY: THE INSURGENTS: *Health System*, with Ivan Rubin.

8:45 YOU MUST GO HOME AGAIN: 1970, #4. Psychoanalysis, it turns out, didn't help Miss Tompkins much, and here she sings a few favorite songs, such as *Hello Central*, *Give Me Heaven*. She also reads some of her poetry. This is the final program of her series about her home-town, Tuscaloosa, Alabama. (Probably she won't really sing.) (12-2)

9:45 Miscellany

10:00 PIKNIK! A Series of concerts, held in the woods of Holland, and recorded by VPRO, listener-sponsored radio in Hilversum. This program, Dr. John the Night Tripper. (Dec.)

10:45 WAR SUMMARY with Paul Fischer. (12-1)

11:00 COMMENTARY: PA'LANTE The Young Lords on issues and news relevant to the Puerto Rican and affiliated movements. (12-1)

11:30 AUDIO zzzzzZZZAAAAAP. pssssst. It's Irving from the Irving Dept. (Remember Irving?) (12-2)

Midnight ELECTRA REWIRED

"A true Bitch is self-determined, but the term 'bitch' is usually applied with less discrimination. It is a popular derogation to put down uppity women that was created by man and adopted by women. Like the term 'nigger,' 'bitch' serves the social function of isolating and discrediting a class of people who do not conform to the socially accepted patterns of behavior." (—*The Bitch Manifesto*, Jo Freeman)





ART CREDITS: Photographs of Indians from Almost Ancestors, Sierra Club-Balantine; antique photographs courtesy of Mr. and Mrs. Lawrence Contratti; otherwise- Cover and p.22, Ed Renfro; Jeff Smith, pp.2 and 7; Nancy Fazakas, pp.2-3; unknown, pp. 4 and 6; Fran Belin, p.6 top; Robert Hart, p.15; Harry Mahon, p.22. Drawings and photographs are always needed!

WE MUST HAVE YOUR HELP WE MUST STAY LISTENER-SPONSORED



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WBAI will not be accepting any more Folio ads. We will run those ads that are paid up for future months, but according to our records, there shouldn't be any more classified advertisements after December, 1970. The income WBAI made off these ads has always been negligible, and, frankly, the idea of advertisements in the Folio of a non-commercial station has always bothered us. We can also use the extra page for expanded listings and Folio art.

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The Pacifica Tape Library has published a new 1971 catalogue of tape-recorded Pacifica programs. Some of the categories are: The Drug Scene; Racism and the Urban Ghetto; Ecology; Women's Liberation, Education and the Young;—and many more. If you are in Education, Social Work, or the Audiovisual field, you will find much of value in the new catalogue. Interested parties are invited to send a card requesting a copy. The card should be addressed to: Judson Snyder, Director; Pacifica Tape Library; 2217 Shattuck Avenue, Berkeley, Calif. 94704.

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MOJAVE
INDIAN

NOVEMBER HIGHLIGHTS

Software (11-1)

Within the System (11-2)

When The Ballots Are Counted (11-3)

The Moog Synthesizer (11-5)

Free Music Store: Bill Bolcom's 'Unpopular Songs' (11-8)

Fleeing the Pre-School Sheep (11-12)

Free Music Store: The Wind Ensemble Workshop (11-14)

Cavalli's *L'Ormindo* (11-15)

Welfare: The Scandal and the Shame (11-19)

John Lee Hooker (11-19)

A Concert of Music by Terry Riley (11-21)

Alternatives In Education (11-22)

Strauss' *Ariadne auf Naxos* (11-22)

The Voice of the Children (11-29)

The Long Russian Winter #21: *The Slippers* (11-29)

Straight Information (11-7, 14, 21, 28)

You Must Go Home Again: 1970 (11-9, 16, 23, 30)

Pikniki! (11-2, 9, 16, 23, 30)

